

REVISION:

DIRECTOR: **DESDEMONA CHIANG**
 DESIGNER: **NARELLE SISSONS**
 TECHNICAL DIRECTOR: **MACKENZIE KOVAKA**
 DRAWN BY: **MACKENZIE KOVAKA**

THE CRUCIBLE

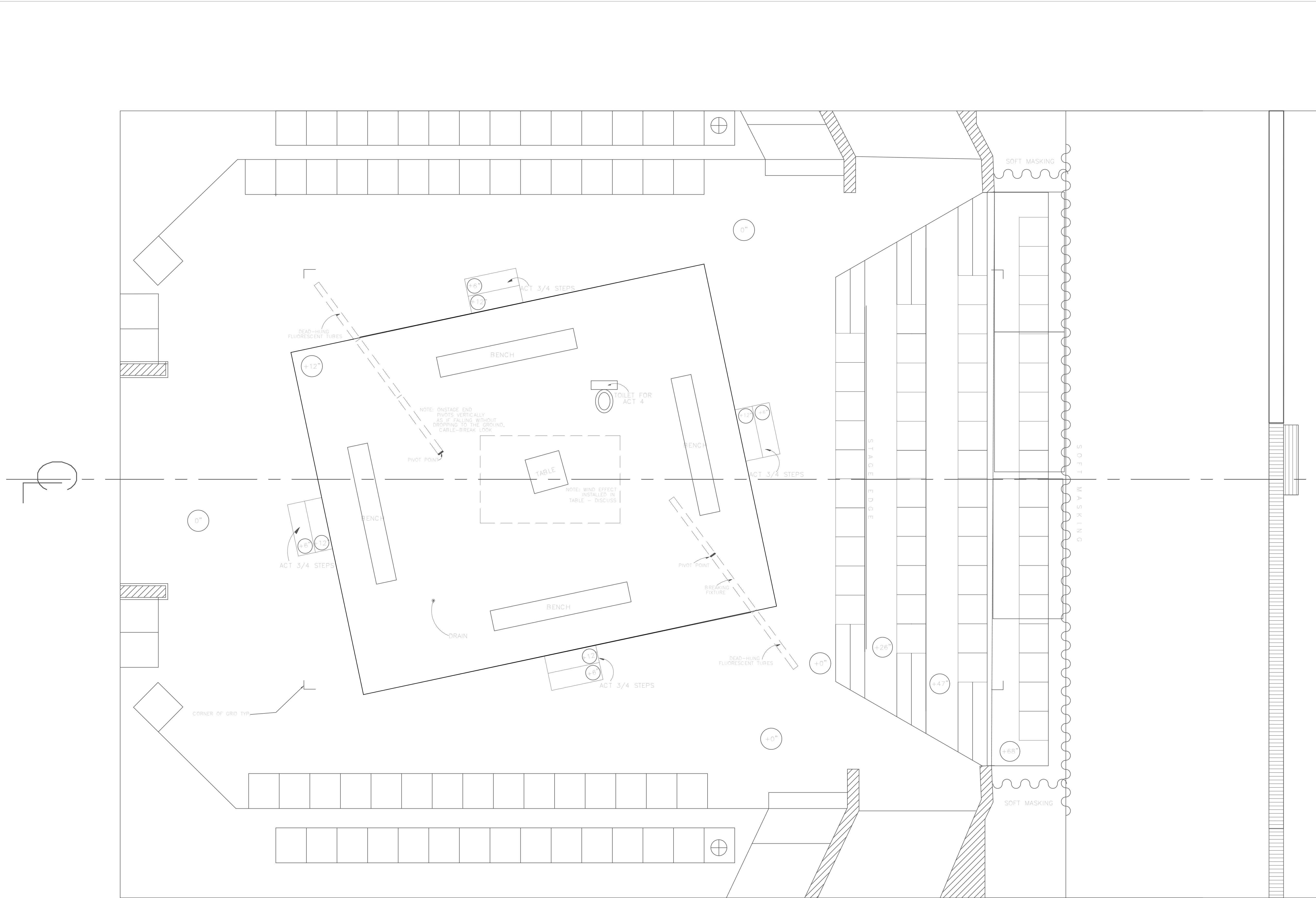
GROUNDPLAN ACT 1 AND 2

PLAYMAKERS REPERTORY COMPANY PAUL GREEN THEATER

SCALE: **3/8" = 1'-0"**

DATE: **9-10-2016**

PLATE NO.

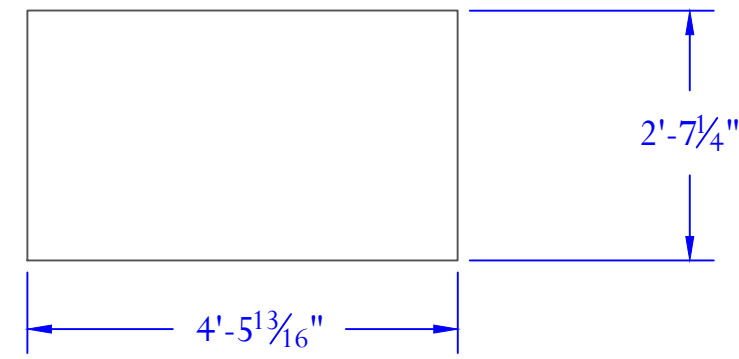


REVISION:	
DIRECTOR:	DESDEMONA CHIANG
DESIGNER:	NARELLE SISSONS
TECHNICAL DIRECTOR:	MACKENZIE KOVAKA
DRAWN BY:	MACKENZIE KOVAKA
THE CRUCIBLE	
GROUNDPLAN ACT 3 AND 4	
PLAYMAKERS REPERTORY COMPANY	PAUL GREEN THEATER
SCALE	3/8" = 1'-0"
DATE	9-10-2016
PLATE NO.	
N	
OF 15	

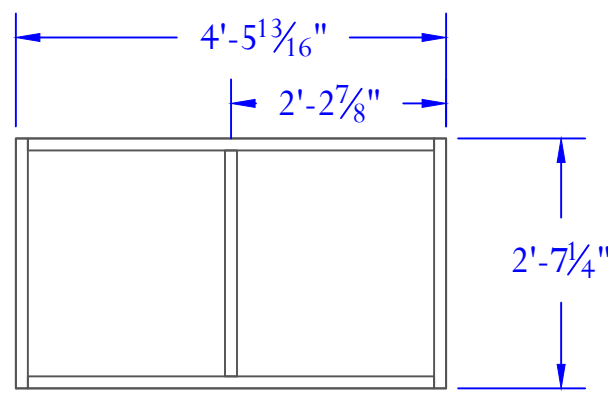
NOTES:

- *3/4" PLY AND 2X4 CONSTRUCTION
- *ALL TOP VIEWS

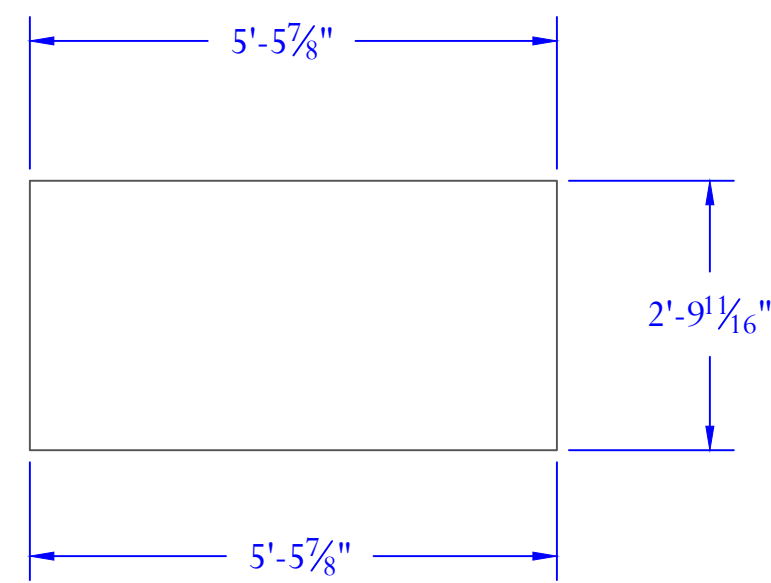
JOB #1



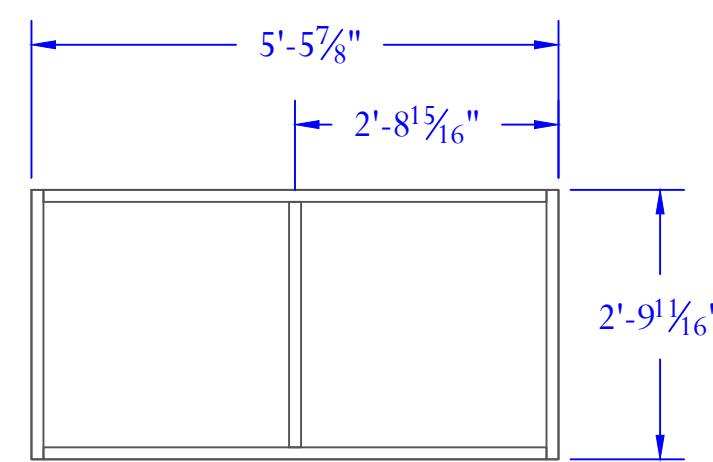
PLYWOOD LAYOUT



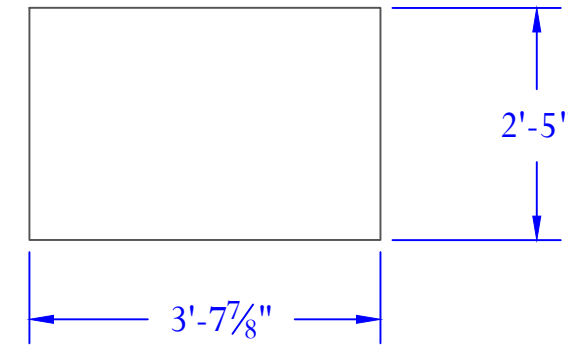
PLATFORM FRAMING
PLATFORM 5



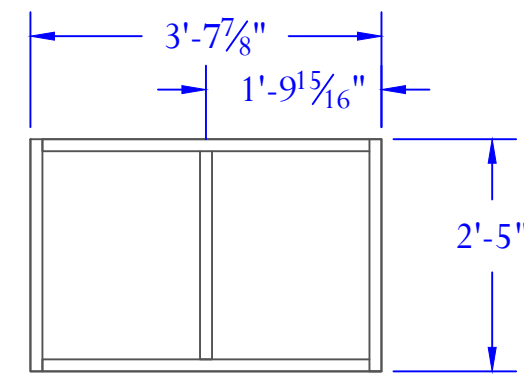
PLYWOOD LAYOUT



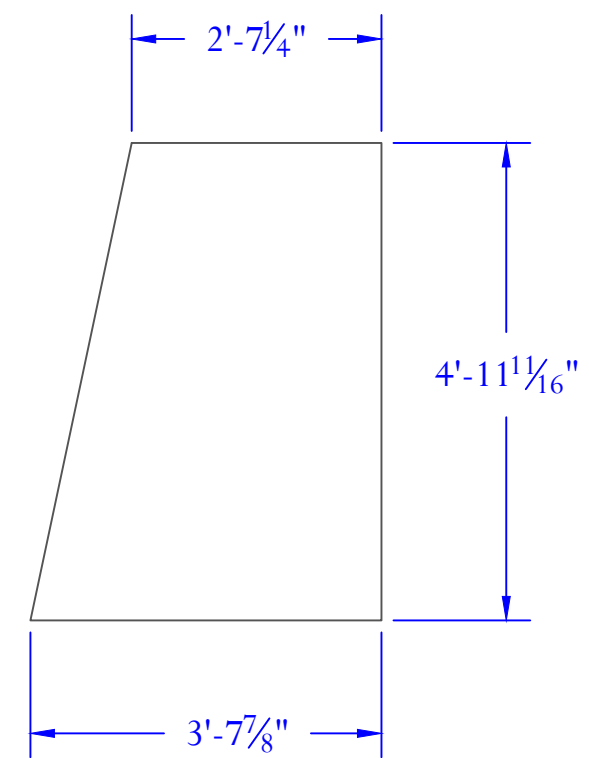
PLATFORM FRAMING
PLATFORM 3



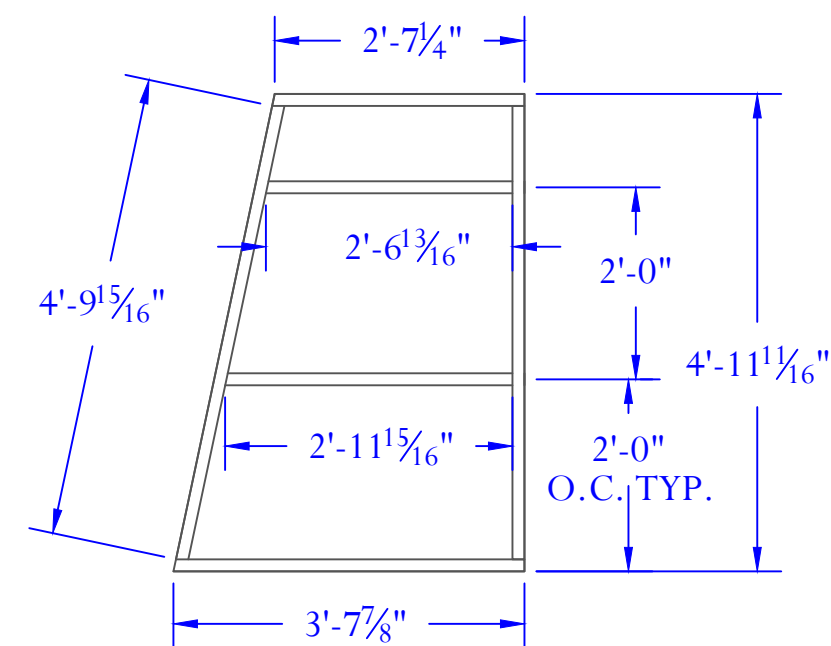
PLYWOOD LAYOUT



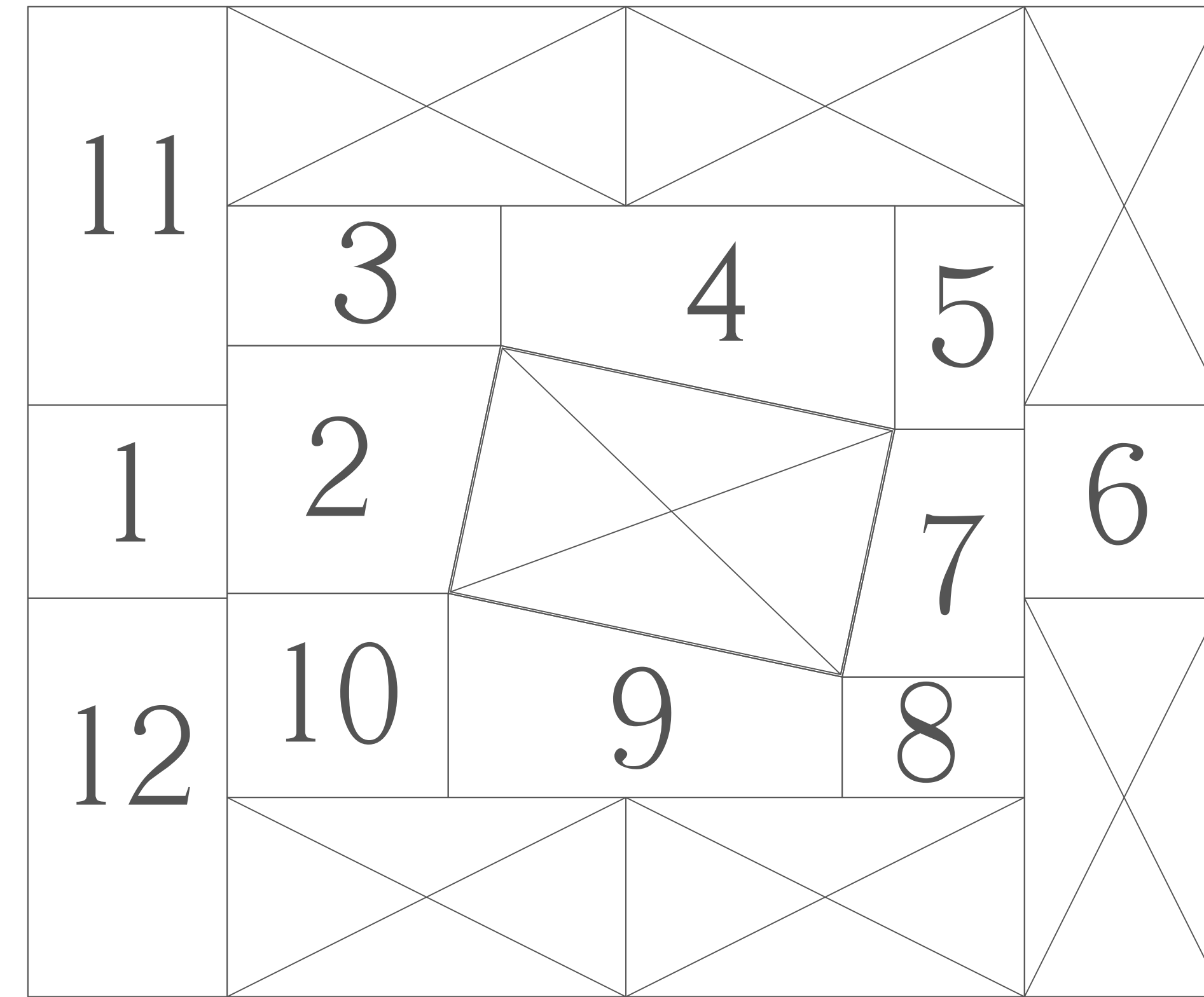
PLATFORM FRAMING
PLATFORM 8



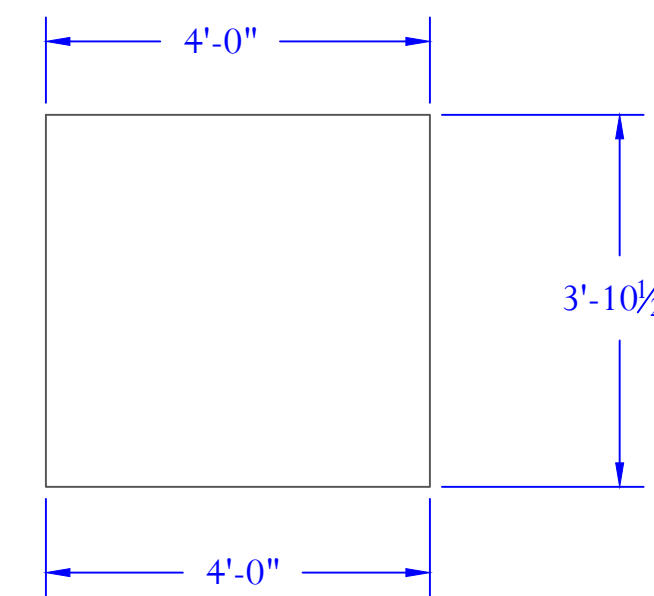
PLYWOOD LAYOUT



PLATFORM FRAMING
PLATFORM 7

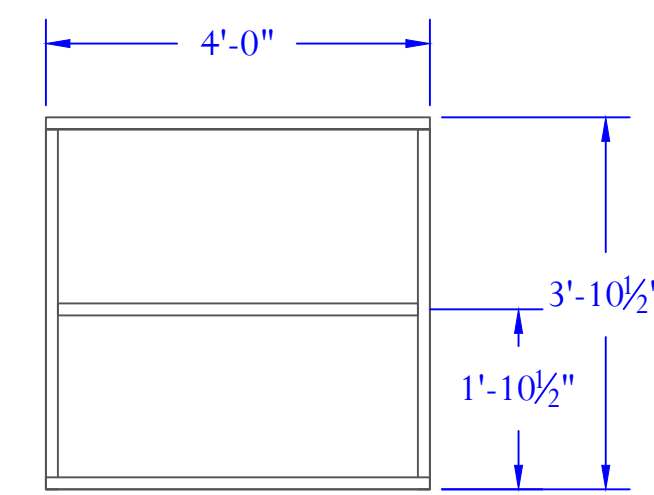


PLATFORM LAYOUT



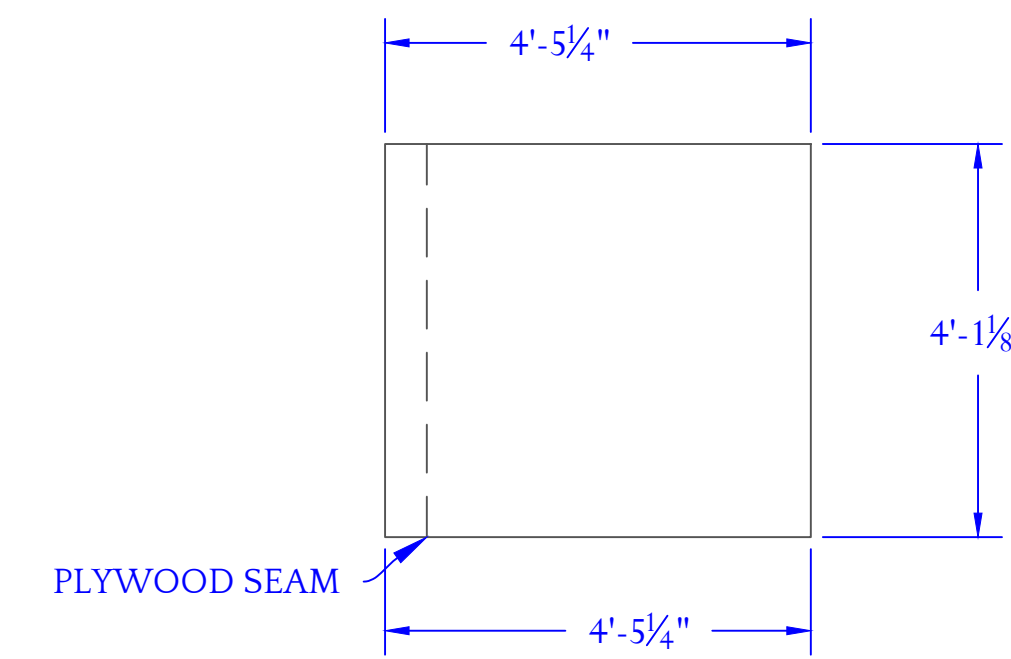
PLYWOOD LAYOUT

BUILD 2

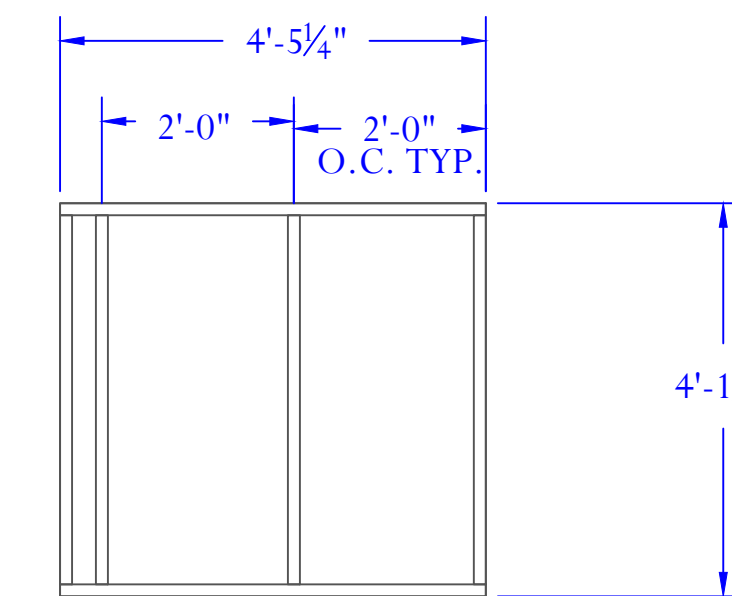


PLATFORM FRAMING

PLATFORM 1 AND 6



PLYWOOD LAYOUT



PLATFORM FRAMING

PLATFORM 10

REVISION:

DIRECTOR:	DESDEMONA CHIANG
DESIGNER:	NARELLE SISSONS
TECHNICAL DIRECTOR:	MACKENZIE KOVAKA
DRAWN BY:	MACKENZIE KOVAKA

THE CRUCIBLE	
PLATFORMS (1)	
PLAYMAKERS REPERTORY COMPANY	PAUL GREEN THEATER

SCALE	1/2" = 1'-0"
DATE	9-10-2016

PLATE NO.

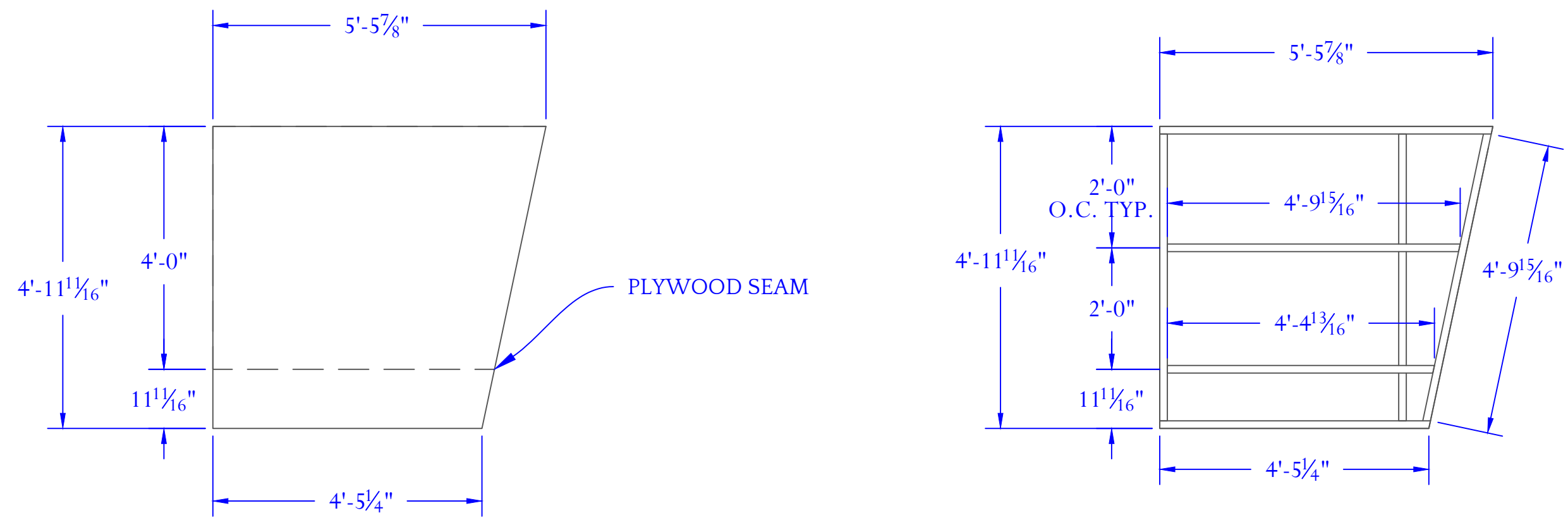


NOTES:

- *3/4" PLY AND 2X4 CONSTRUCTION
- *ALL TOP VIEWS

JOB #1

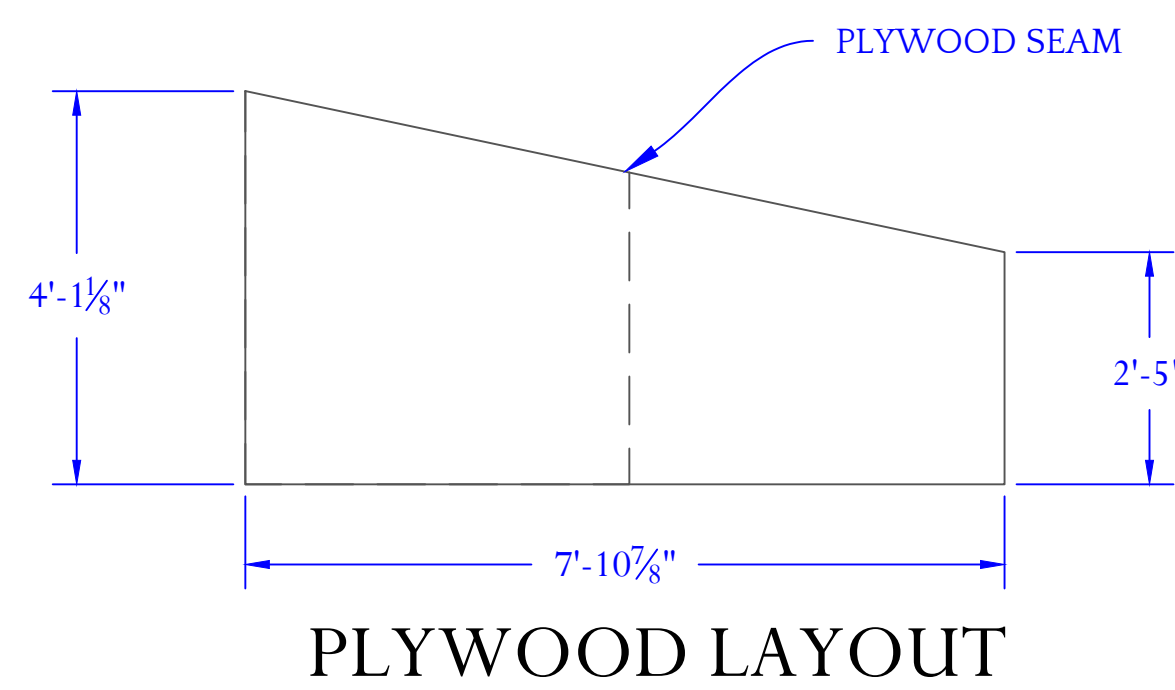
TOP VIEW - LID REMOVED



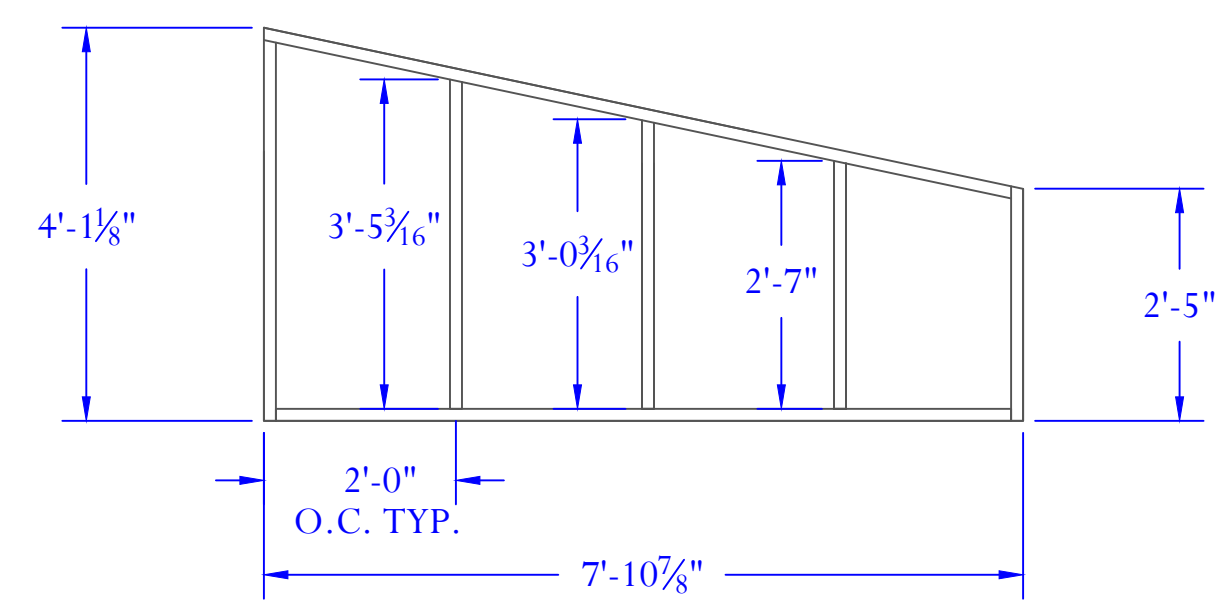
PLYWOOD LAYOUT

PLATFORM FRAMING

PLATFORM 2

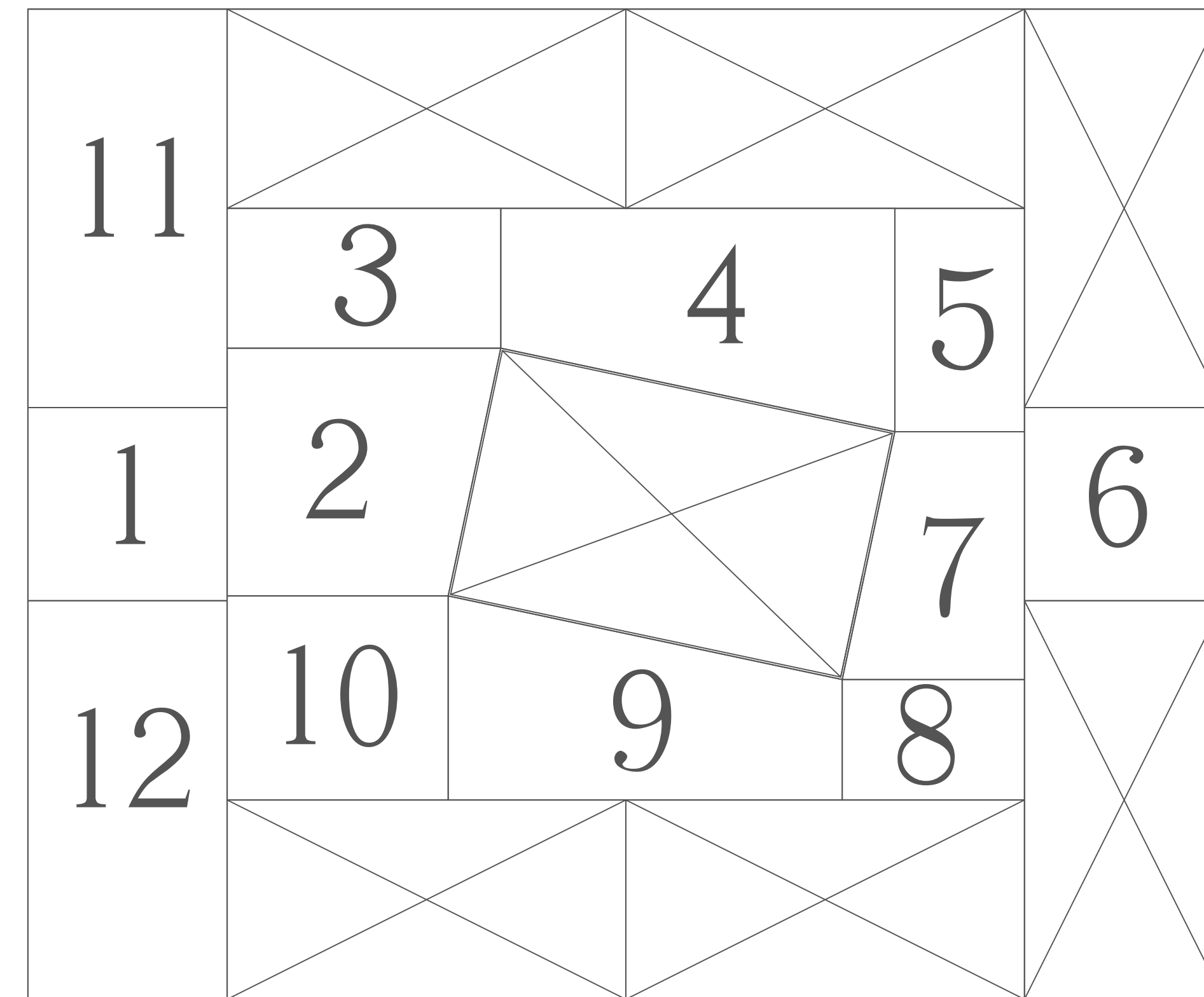


PLYWOOD LAYOUT

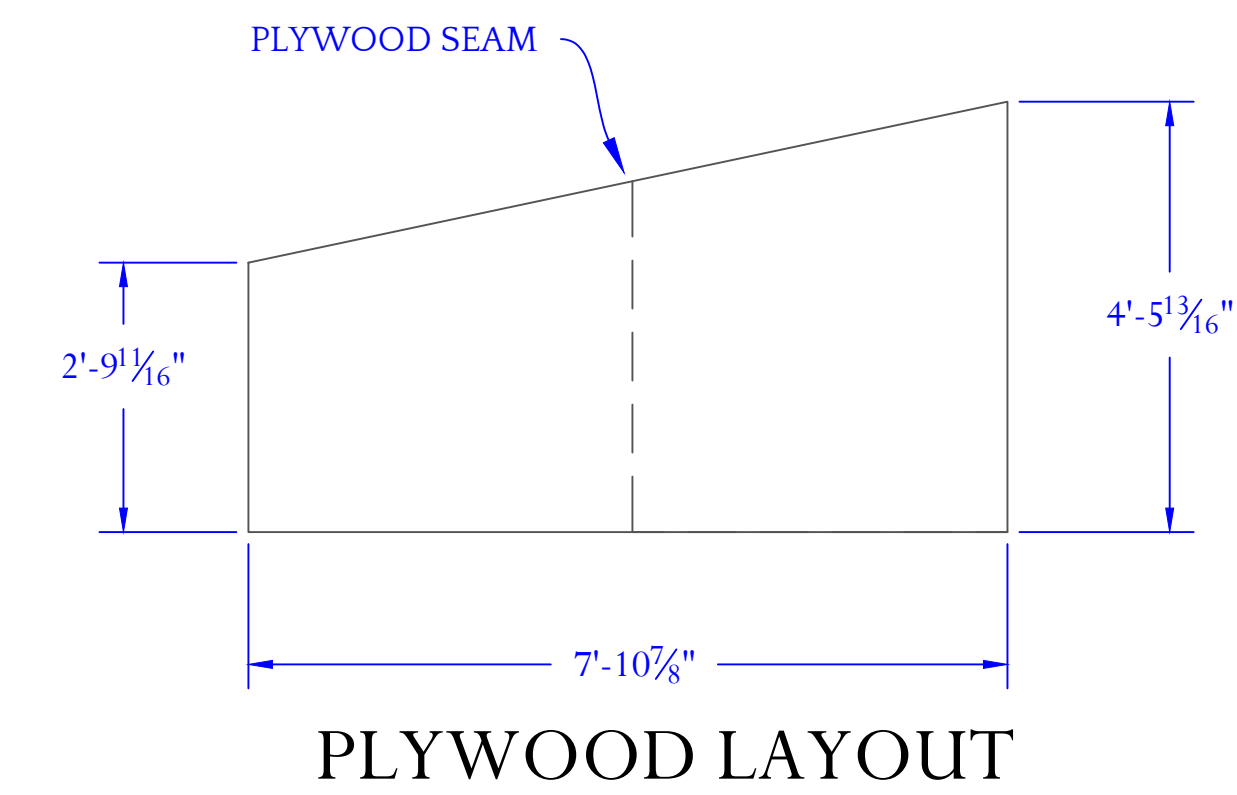


PLATFORM FRAMING

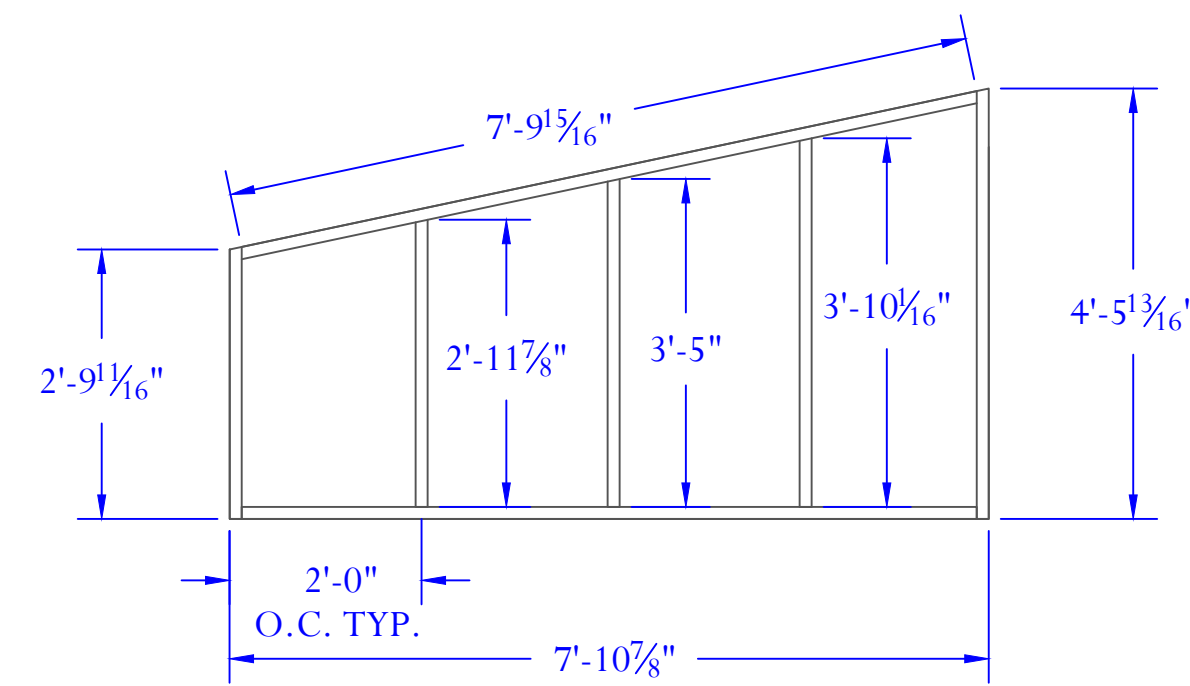
PLATFORM 9



PLATFORM LAYOUT



PLYWOOD LAYOUT



PLATFORM FRAMING

PLATFORM 4

REVISION:

DIRECTOR:	DESDEMONA CHIANG
DESIGNER:	NARELLE SISSONS
TECHNICAL DIRECTOR:	MACKENZIE KOVAKA
DRAWN BY:	MACKENZIE KOVAKA

THE CRUCIBLE	
PLATFORMS (2)	
PLAYMAKERS REPERTORY COMPANY	PAUL GREEN THEATER

SCALE	1/2" = 1'-0"
DATE	9-10-2016
PLATE NO.	

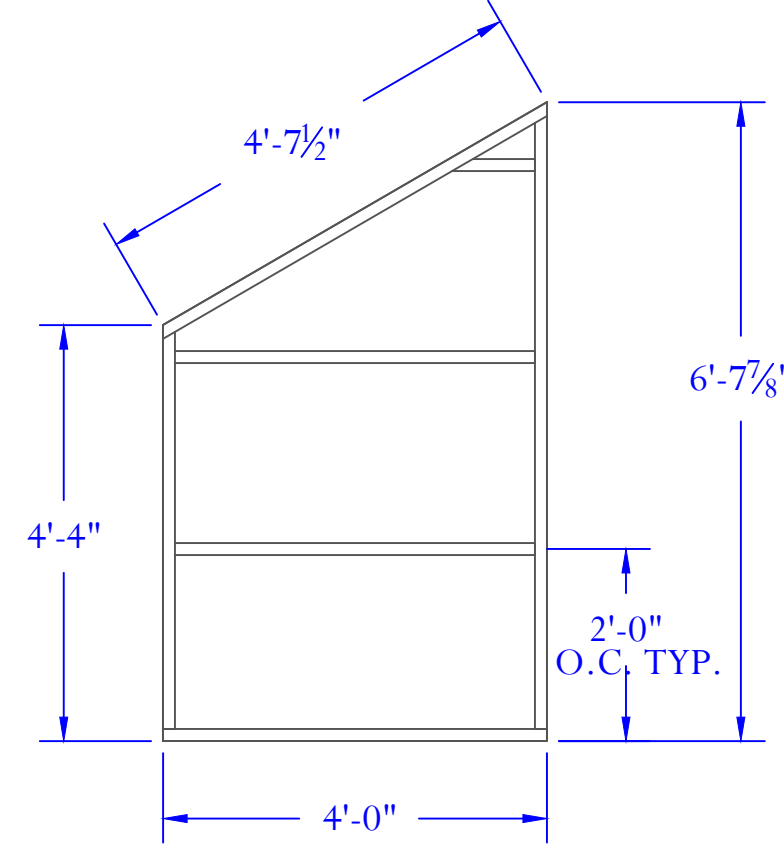


NOTES:

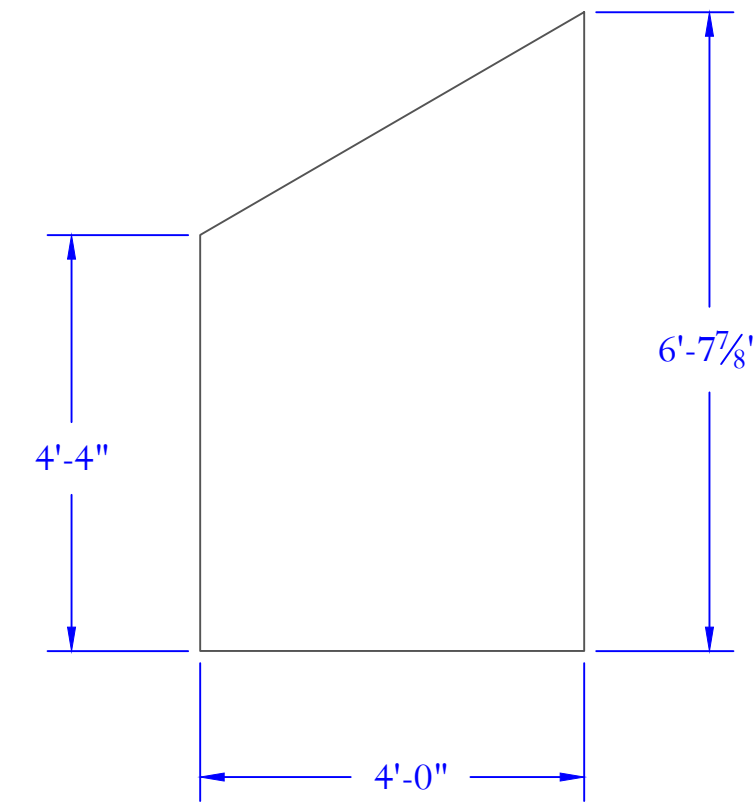
- *3/4" PLY AND 2X4 CONSTRUCTION
- *ALL TOP VIEWS

JOB #2

BUILD 2
REVERSE AND REPEAT (SL/SR)

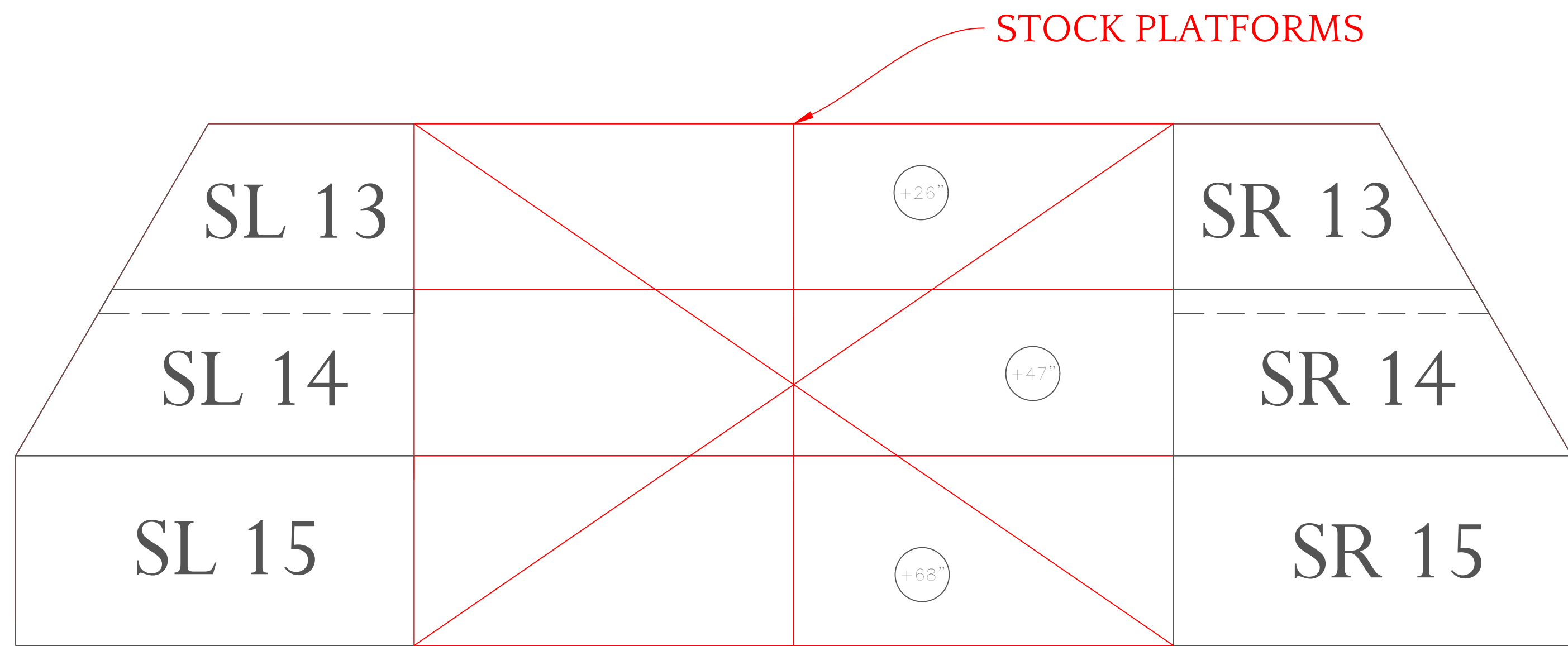


PLYWOOD LAYOUT



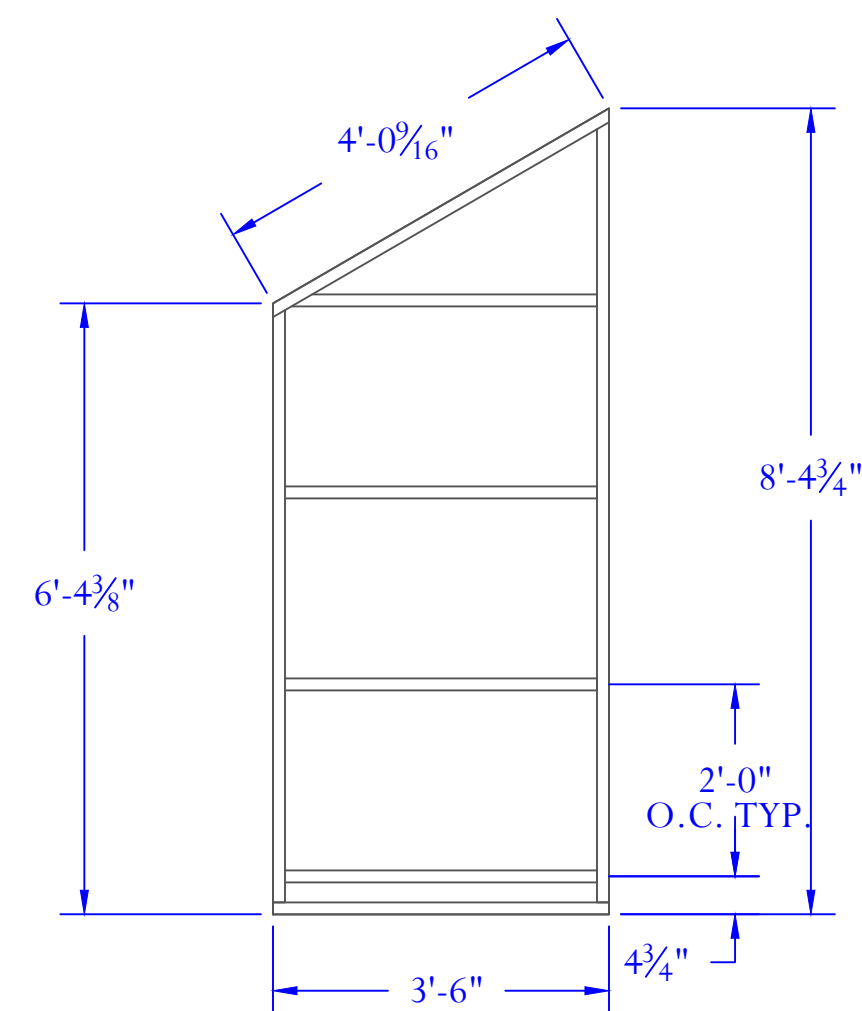
PLATFORM FRAMING

SR SEATING PLATFORM 13

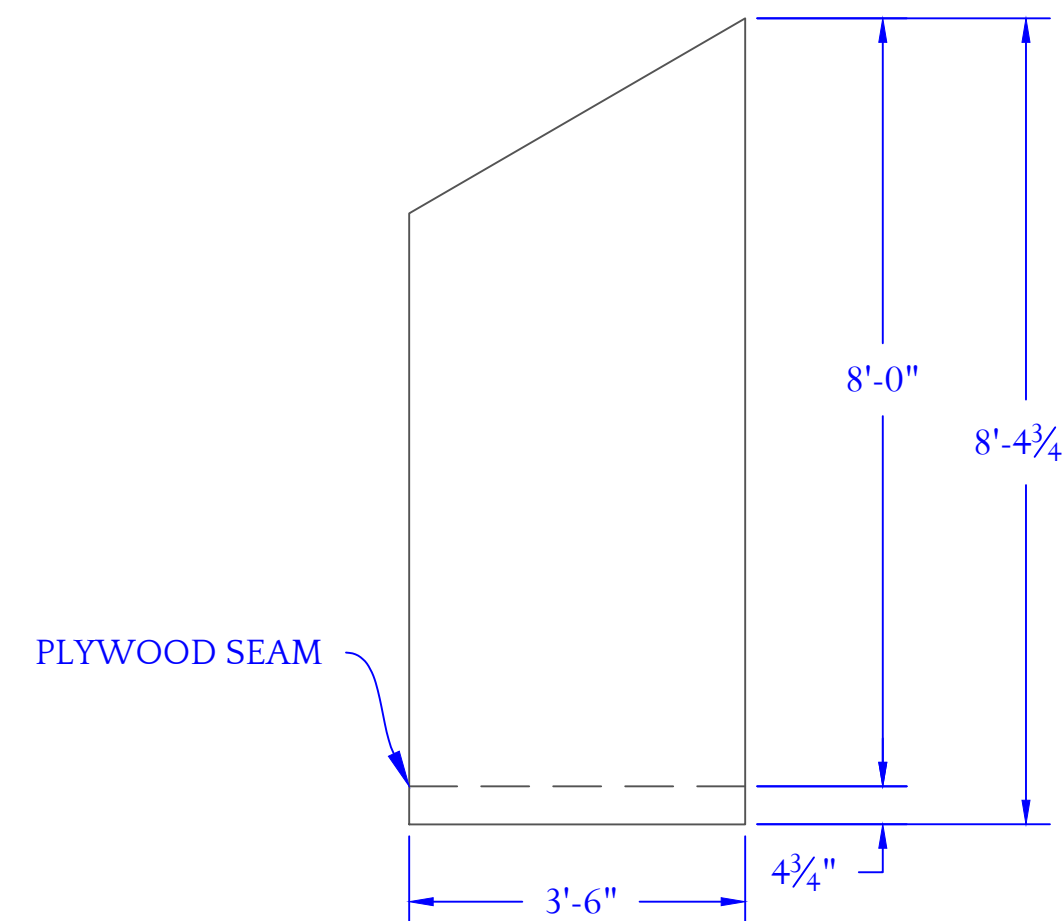


SEATING PLATFORM LAYOUT

BUILD 2
REVERSE AND REPEAT (SL/SR)



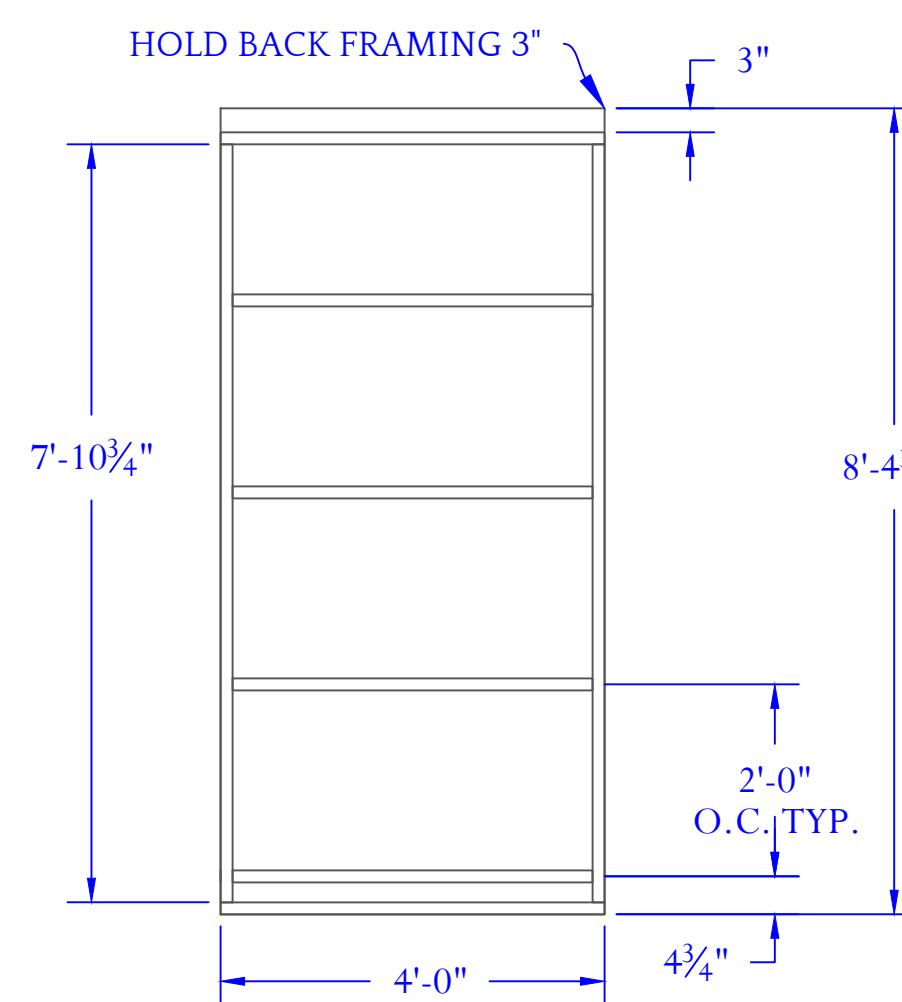
PLATFORM FRAMING



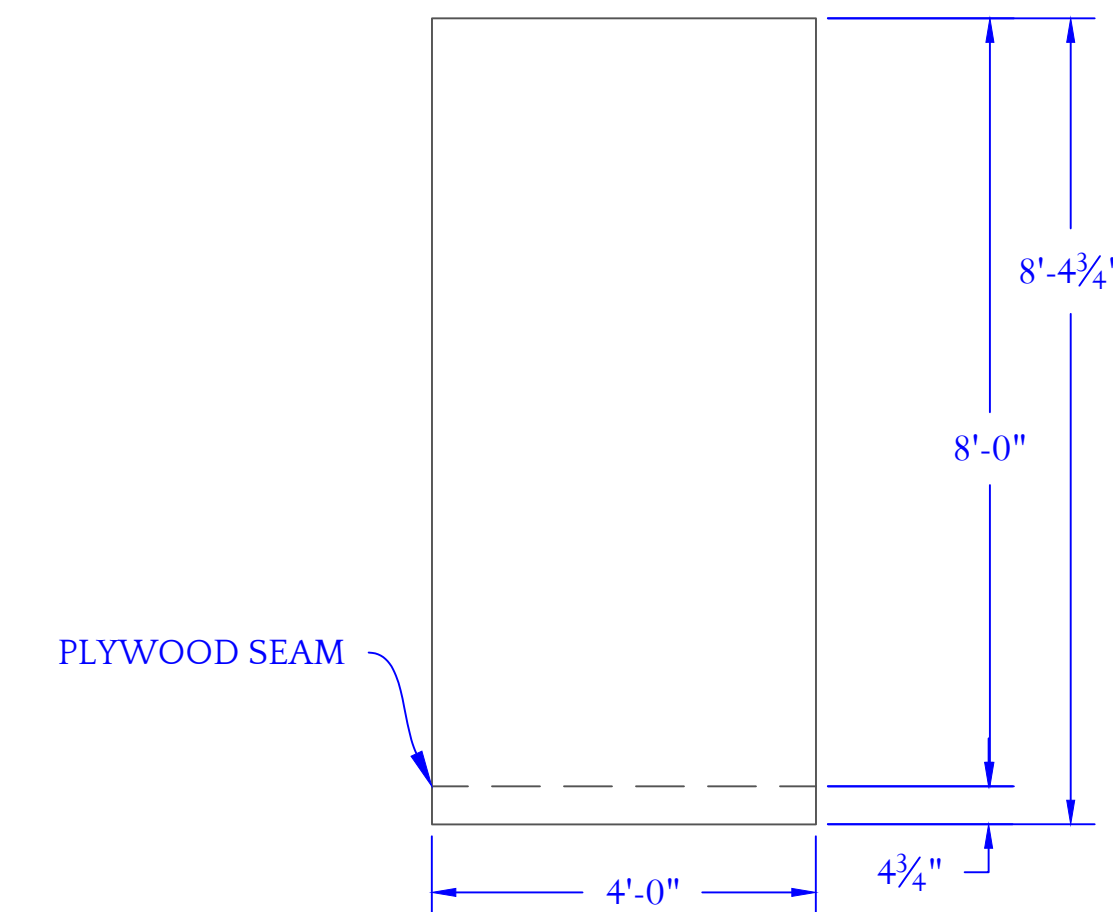
PLYWOOD LAYOUT

SR SEATING PLATFORM 14

BUILD 2
REVERSE AND REPEAT (SL/SR)



PLATFORM FRAMING



PLYWOOD LAYOUT

SR SEATING PLATFORM 15

REVISION:

DIRECTOR:	DEDEMONA CHIANG
DESIGNER:	NARELLE SISSONS
TECHNICAL DIRECTOR:	MACKENZIE KOVAKA
DRAWN BY:	MACKENZIE KOVAKA

THE CRUCIBLE	PAUL GREEN THEATER
SEATING PLATFORMS	PLAYMAKERS REPERTORY COMPANY

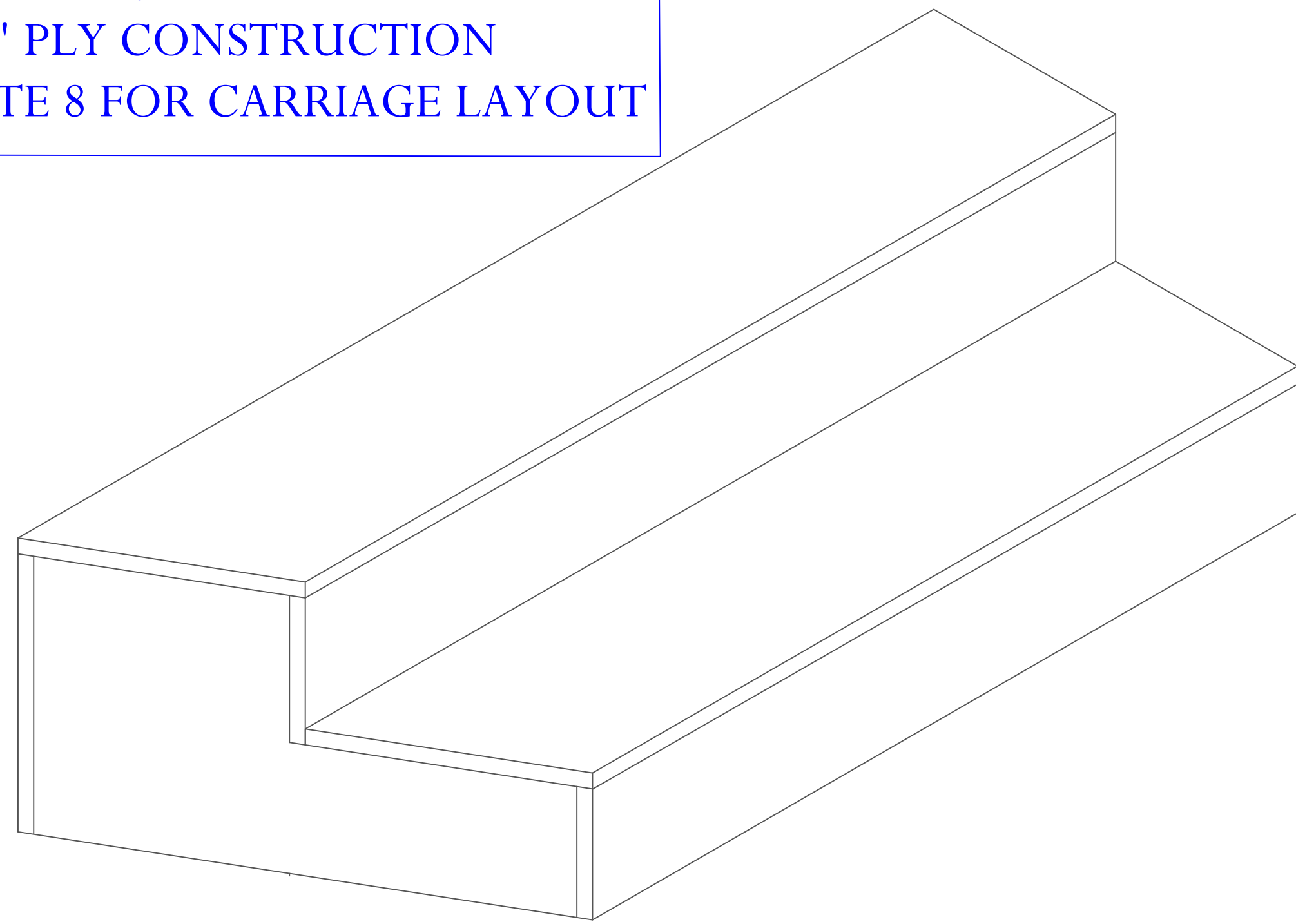
SCALE	1/2" = 1'-0"
DATE	9-14-2016

PLATE NO.



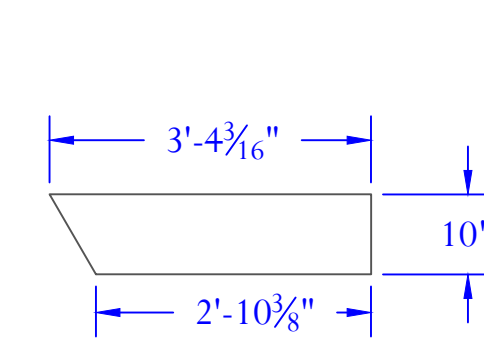
NOTES:

- *ALL 3/4" PLY CONSTRUCTION
- *SEE PLATE 8 FOR CARRIAGE LAYOUT

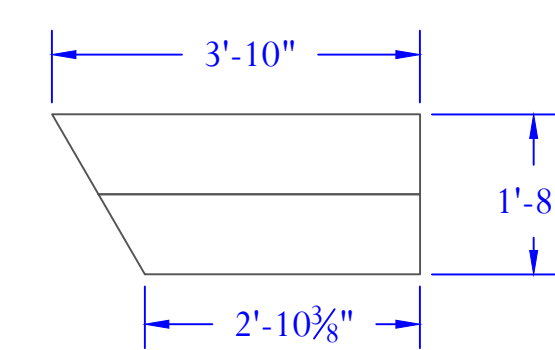


ISOMETRIC STAIRS - ASSEMBLED NOT TO SCALE - FOR REFERENCE ONLY

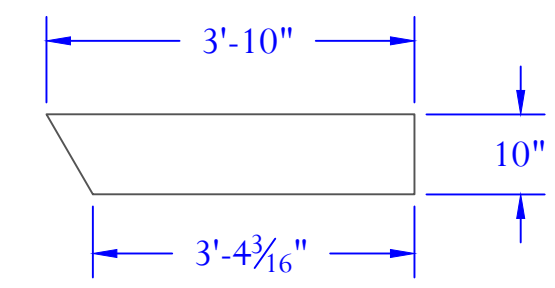
JOB #3



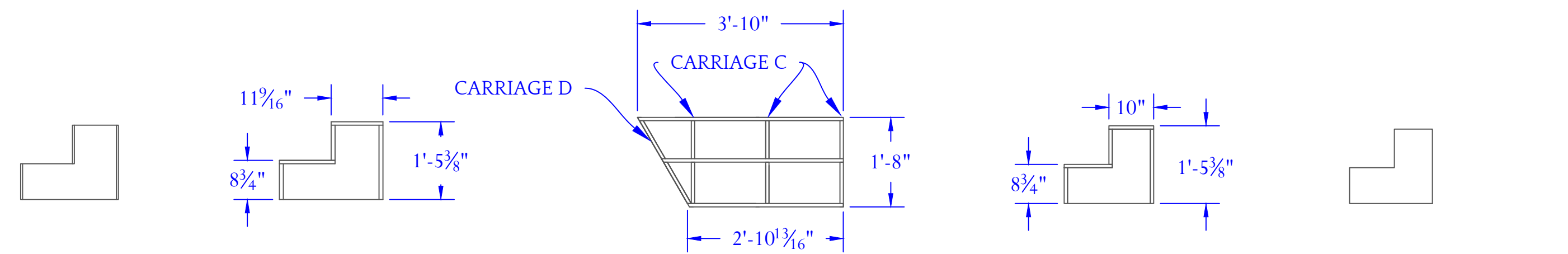
LOWER TREAD



TOP VIEW - ASSEMBLED



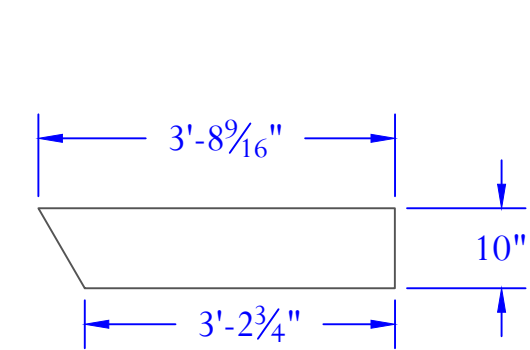
UPPER TREAD



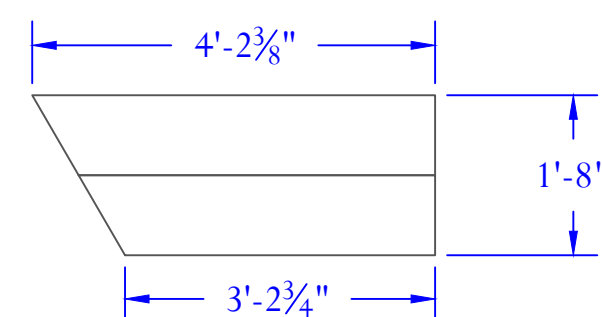
CARRIAGE D SIDE VIEW TOP VIEW - ASSEMBLED LID REMOVED SIDE VIEW CARRIAGE C

STAIR UNIT 1

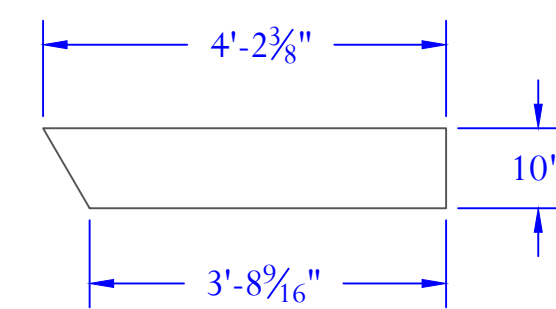
BUILD 2
REVERSE AND REPEAT (SL/SR)



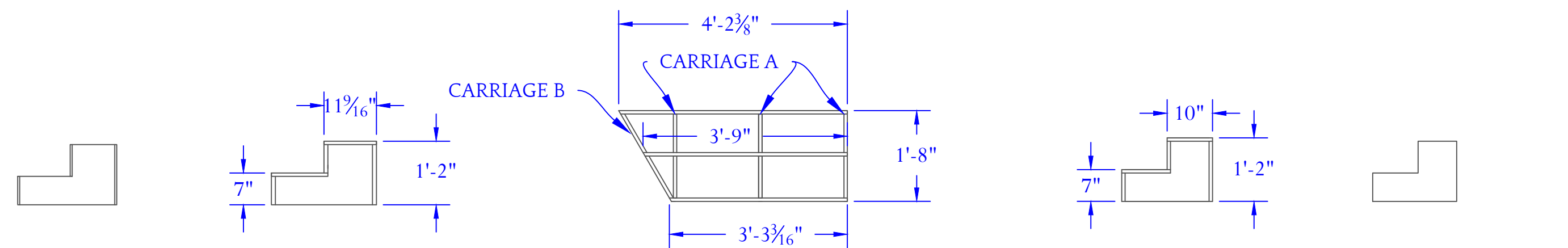
LOWER TREAD



TOP VIEW - ASSEMBLED



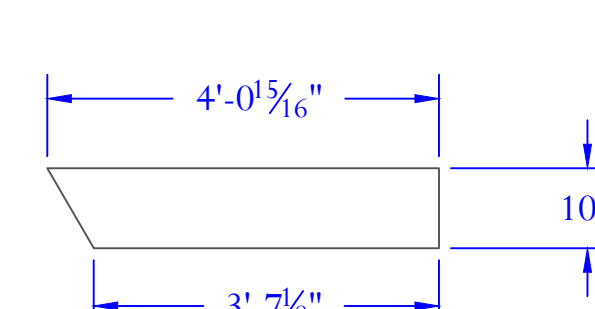
UPPER TREAD



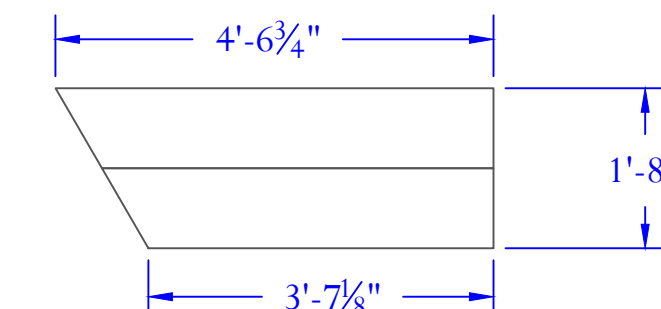
CARRIAGE B SIDE VIEW TOP VIEW - ASSEMBLED LID REMOVED SIDE VIEW CARRIAGE A

STAIR UNIT 2

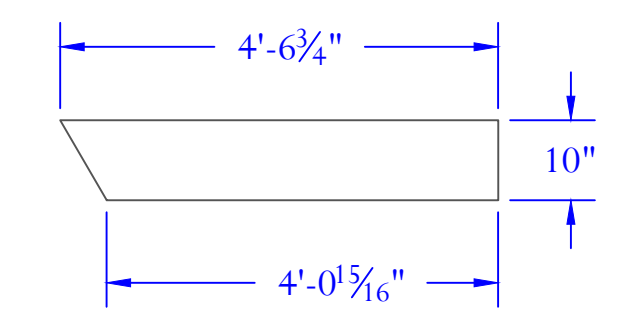
BUILD 2
REVERSE AND REPEAT (SL/SR)



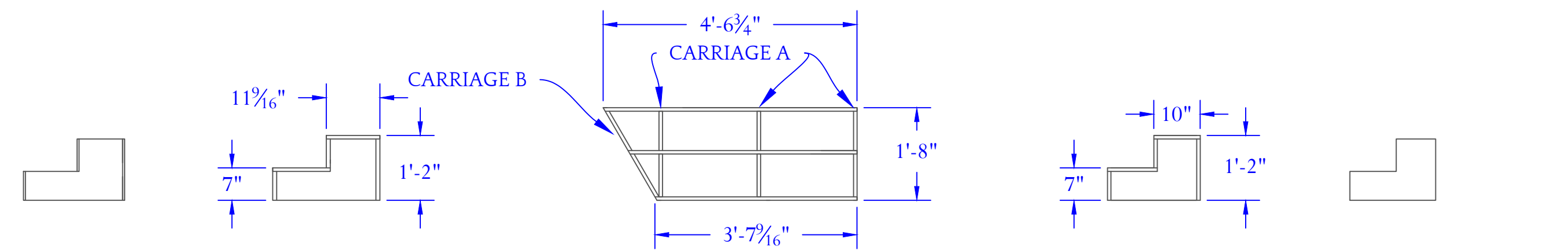
LOWER TREAD



TOP VIEW - ASSEMBLED



UPPER TREAD



CARRIAGE B SIDE VIEW TOP VIEW - ASSEMBLED LID REMOVED SIDE VIEW CARRIAGE A

STAIR UNIT 3

BUILD 2
REVERSE AND REPEAT (SL/SR)

REVISION:

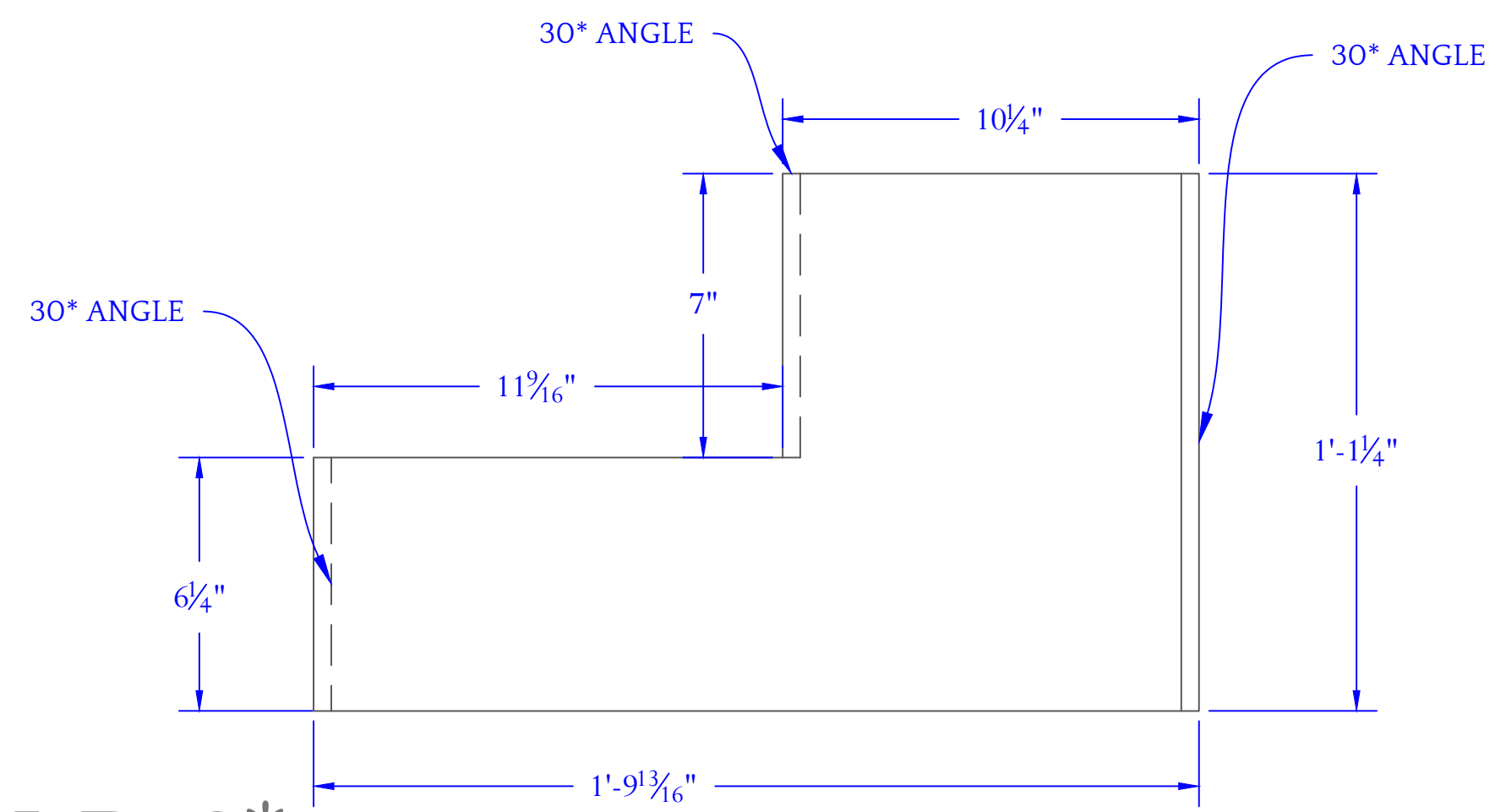
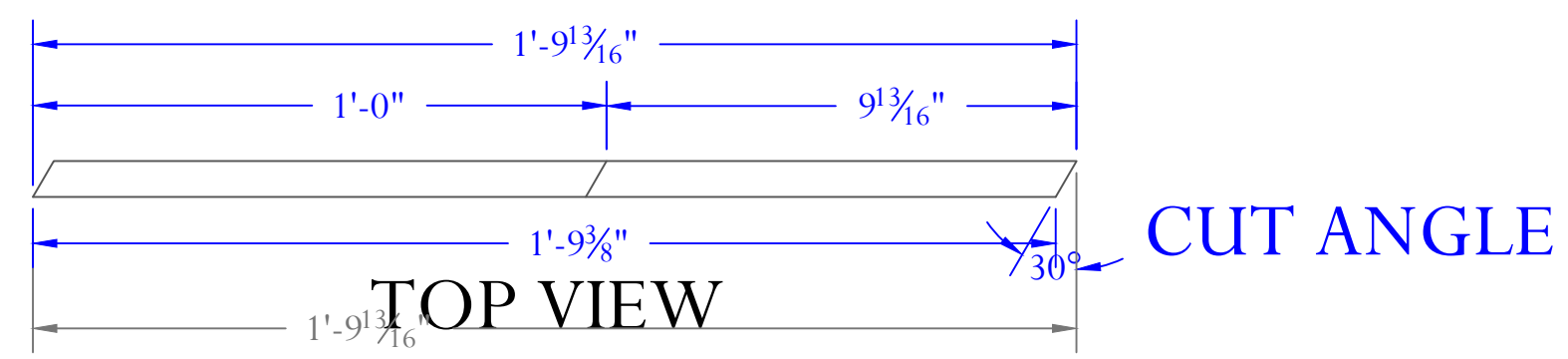
DIRECTOR: **DESDEMONA CHIANG**
DESIGNER: **NARELLE SISSONS**
TECHNICAL DIRECTOR: **MACKENZIE KOVAKA**
DRAWN BY: **MACKENZIE KOVAKA**

THE CRUCIBLE
SEATING STEPS
PLAYMAKERS REPERTORY COMPANY PAUL GREEN THEATER

SCALE: **1/2" = 1'-0"**
DATE: **9-14-2016**

PLATE NO.

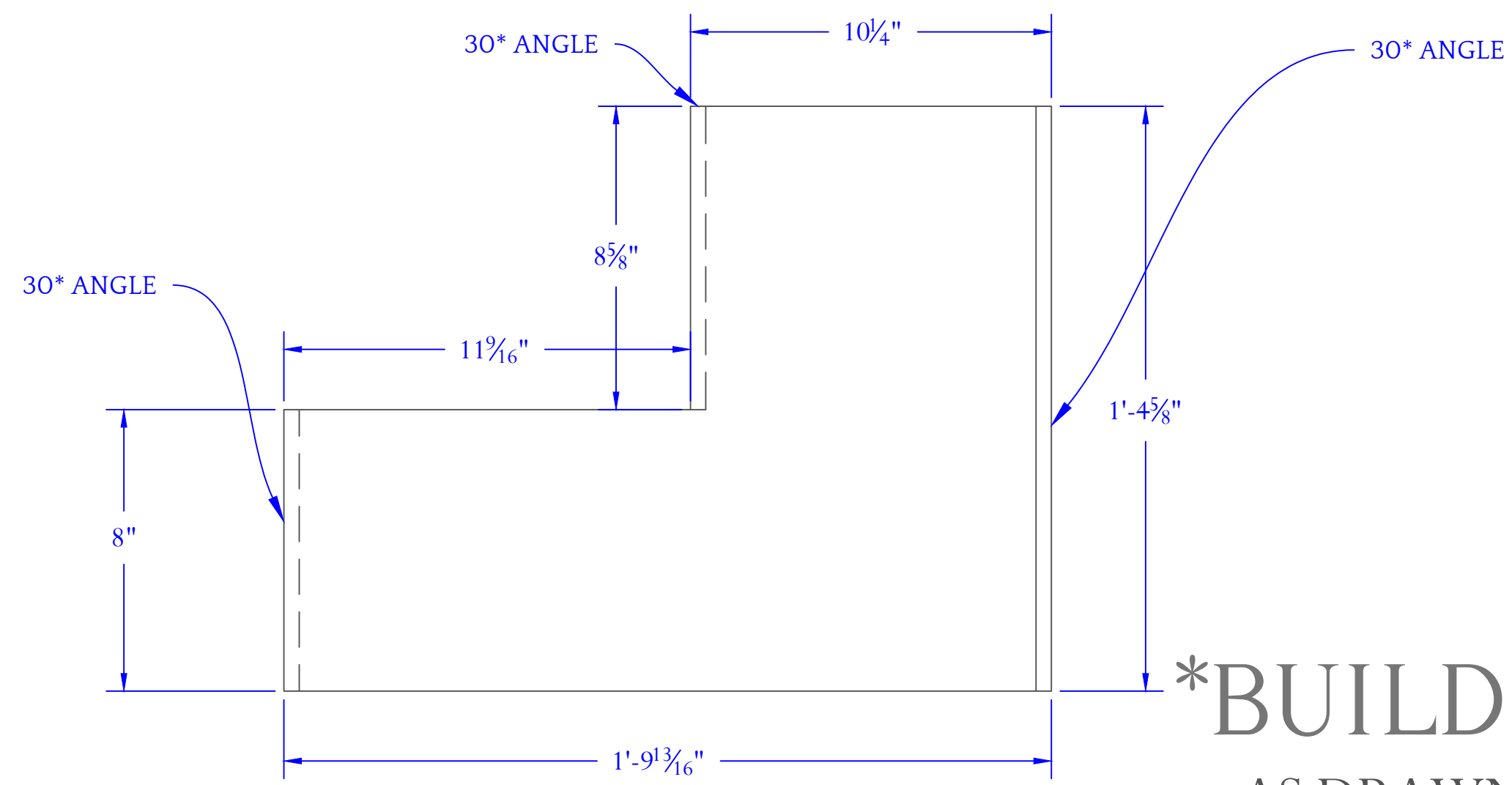
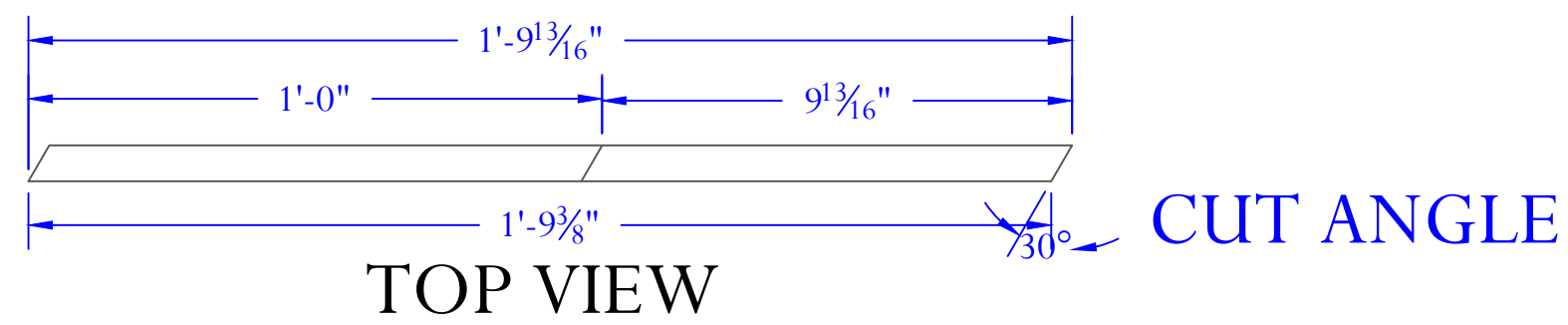




BUILD 2
AS DRAWN

BUILD 2
REVERSE AND REPEAT

FRONT VIEW
CARRIAGE B



BUILD 1
AS DRAWN

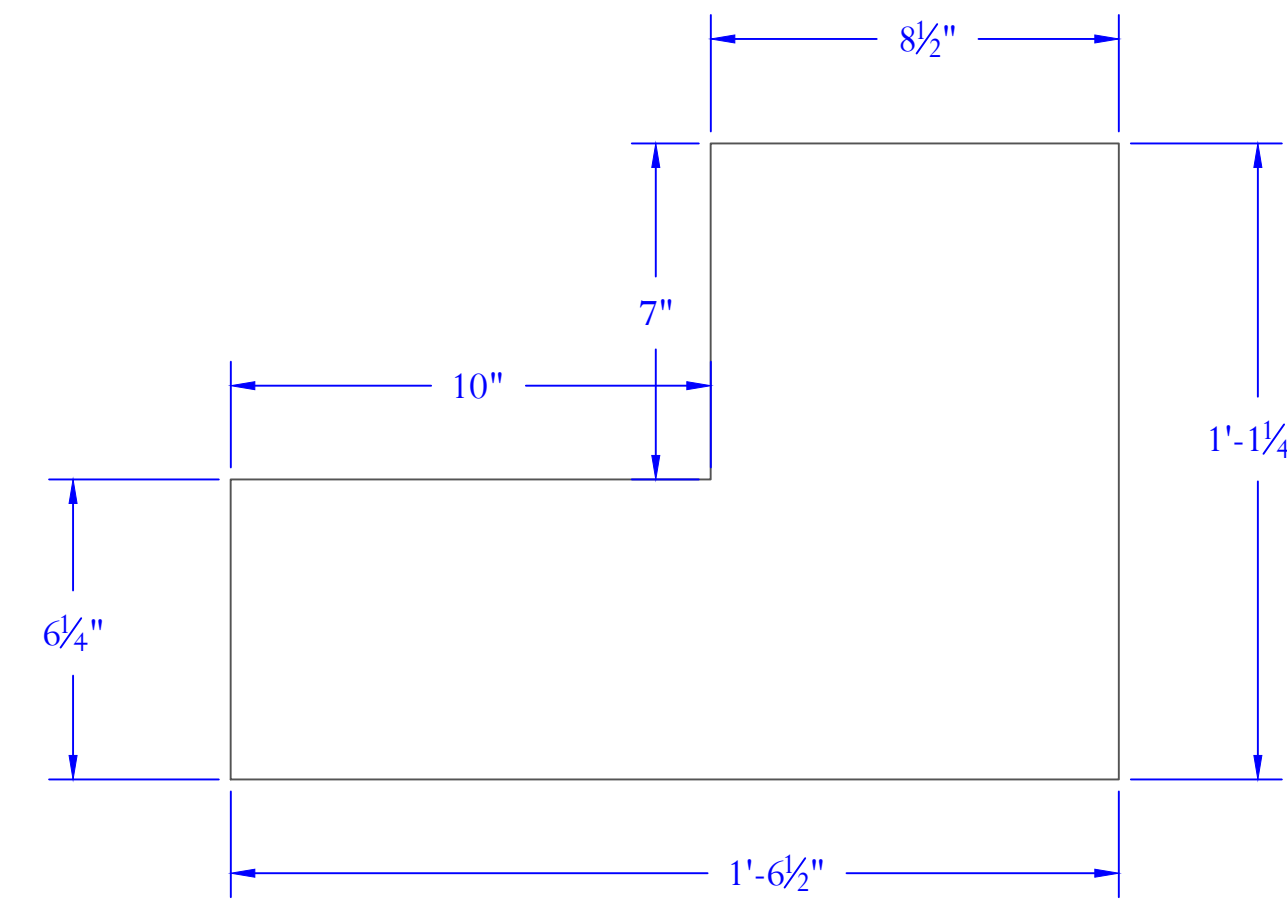
BUILD 1
REVERSE AND REPEAT

FRONT VIEW
CARRIAGE D

JOB #3

NOTES:

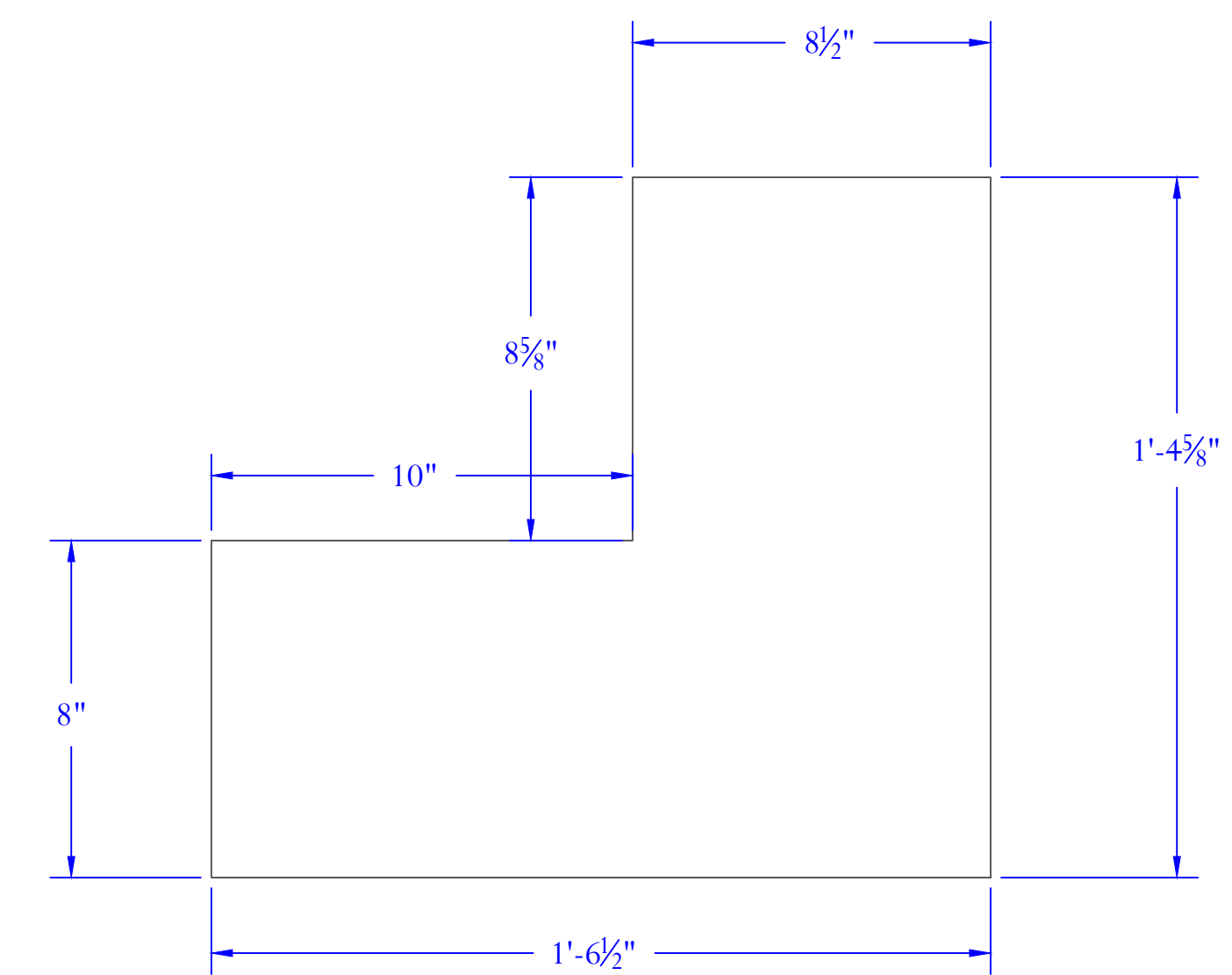
- * SEE PLATE 6 FOR ASSEMBLY
- * CUT OUT OF 3/4" PLY



FRONT VIEW

BUILD 12

CARRIAGE A



FRONT VIEW

BUILD 6


CARRIAGE C

REVISION: 9/19/16

DIRECTOR: DESDEMONA CHIANG
DESIGNER: NARELLE SISSONS
TECHNICAL DIRECTOR: MACKENZIE KOVAKA
DRAWN BY: MACKENZIE KOVAKA

THE CRUCIBLE
SEATING STEPS - CARRIAGES
PLAYMAKERS REPERTORY COMPANY PAUL GREEN THEATER

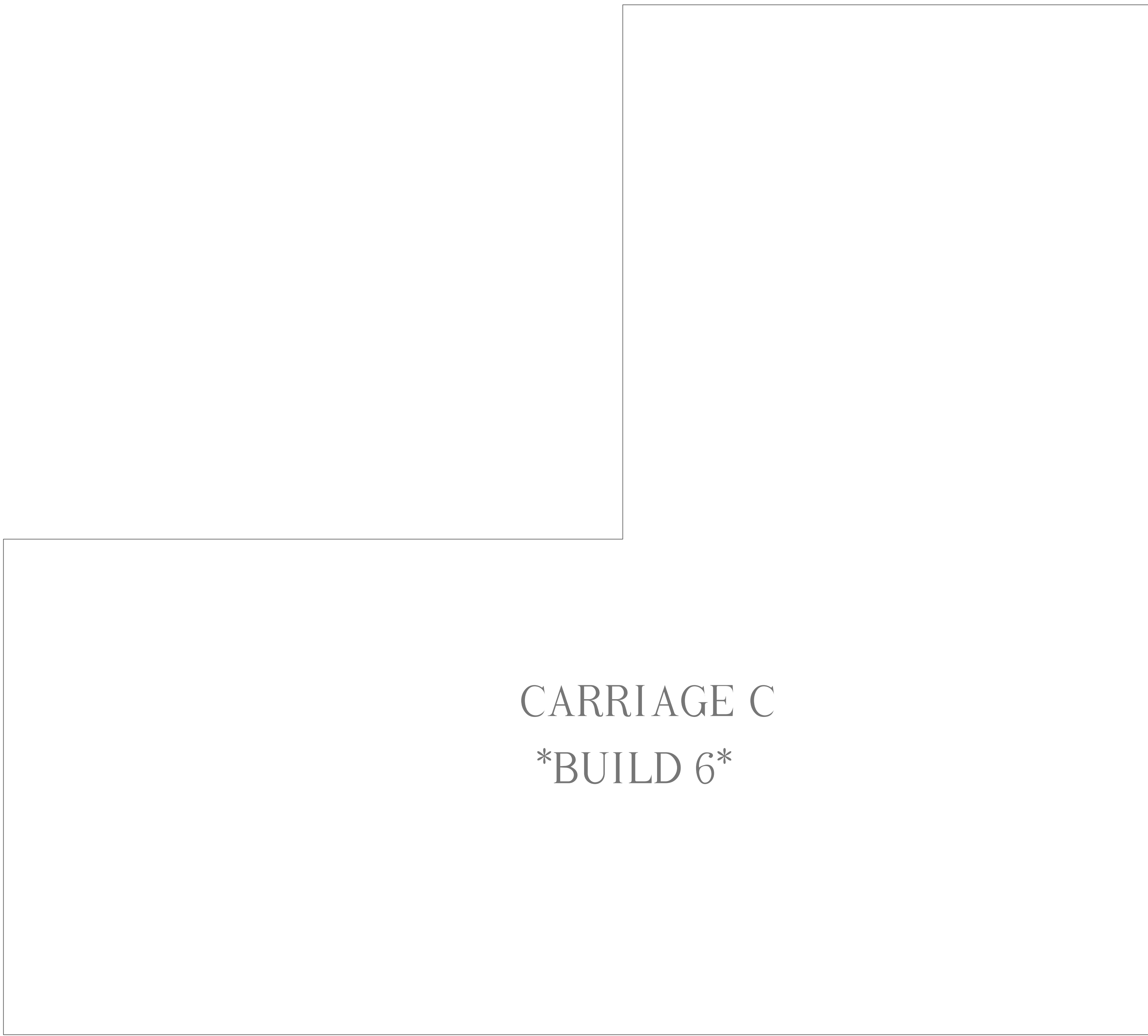
SCALE: 1/2" = 1'-0"
DATE: 9-14-2016

PLATE NO.  OF 15

JOB #3

NOTES:

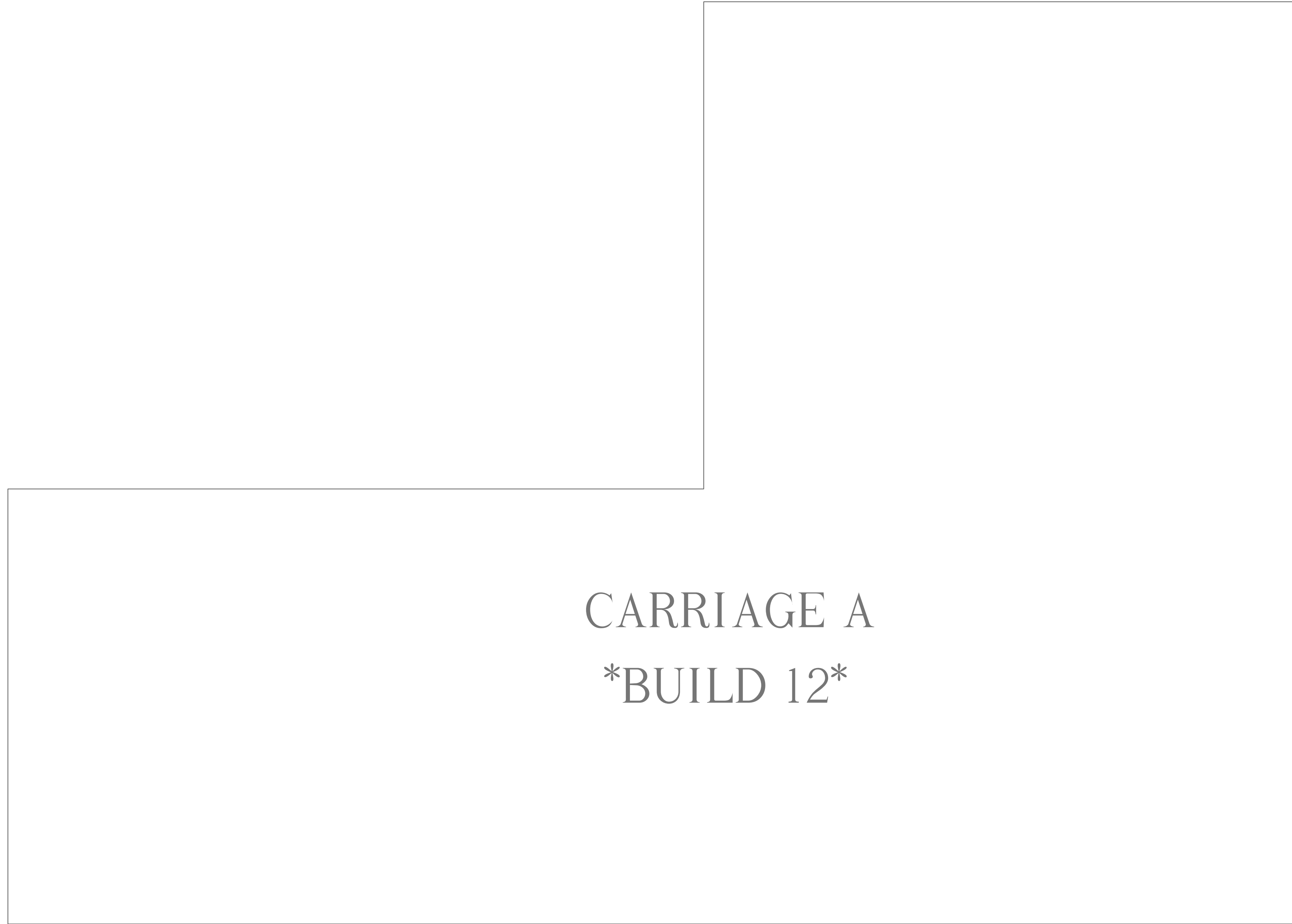
- * SEE PLATE 6 FOR ASSEMBLY
- * CUT OUT OF 3/4" PLY



SCALE 1' = 1'-0"	DIRECTOR: DESDEMONA CHIANG	
	DESIGNER: NARELLE SISSONS	
DATE 9-14-2016	TECHNICAL DIRECTOR: MACKENZIE KOVAKA	
	DRAWN BY: MACKENZIE KOVAKA	
PLATE NO. 0	THE CRUCIBLE	REVISION:
	SEATING STEPS - CARRIAGE C - FULL SCALE	
	PLAYMAKERS REPERTORY COMPANY	PAUL GREEN THEATER
OF 15		

JOB #3

NOTES:
* SEE PLATE 6 FOR ASSEMBLY
* CUT OUT OF 3/4" PLY

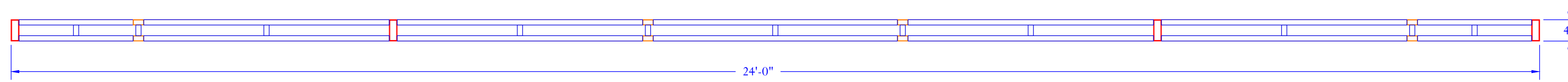


CARRIAGE A
BUILD 12

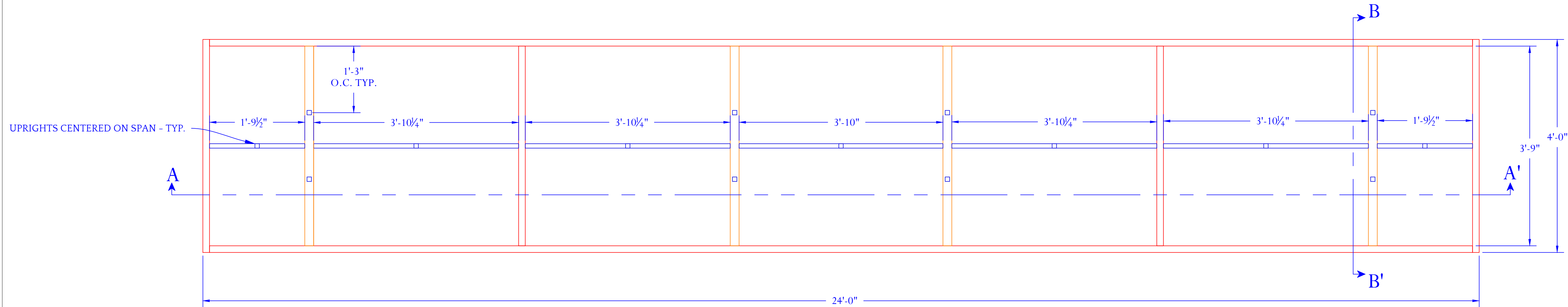
NOTES:

- *WELD ALL FOUR SIDES (WHEN POSSIBLE)
- *GRIND ALL FACE WELDS FLAT
- *UPRIGHTS CENTERED SPANS - UNLESS NOTED

JOB #6.1



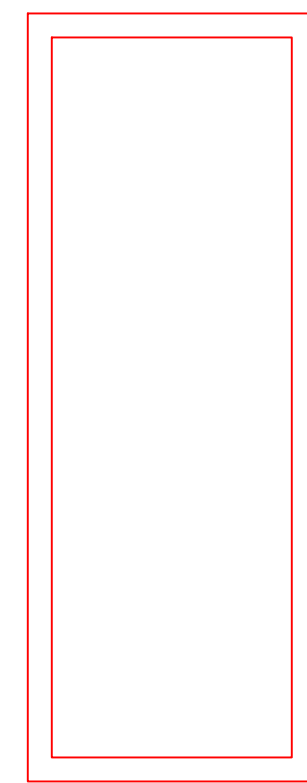
SECTION A-A'



FRAME(S) 1 AND 4

TOP VIEW

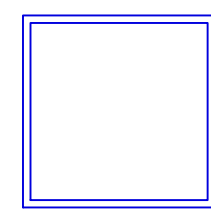
STEEL KEY:



4" X 4"
11 GAUGE

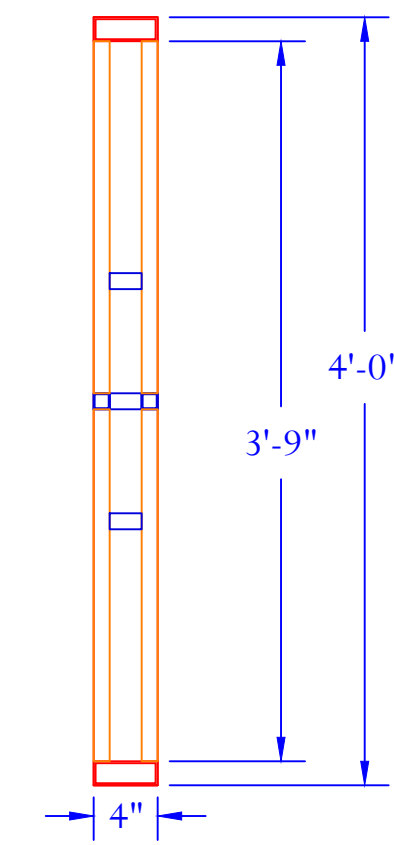


2" X 1"
16 GAUGE



1" X 1"
16 GAUGE

BUILD 2



SECTION B- B'

REVISION:

DIRECTOR: **DESDEMONA CHIANG**
 DESIGNER: **NARELLE SISSONS**
 TECHNICAL DIRECTOR: **MACKENZIE KOVAKA**
 DRAWN BY: **MACKENZIE KOVAKA**

THE CRUCIBLE
 CEILING- FRAMES 1 AND 4
 PLAYMAKERS REPERTORY COMPANY PAUL GREEN THEATER

SCALE: 1" = 1'-0"
 DATE: 9-21-2016

PLATE NO. **10**
 OF 15

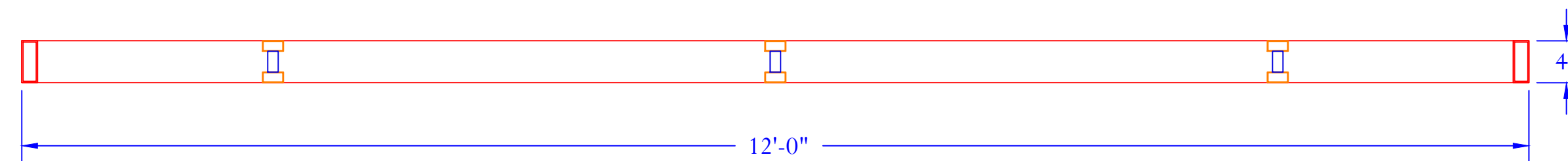
NOTES:

*WELD ALL FOUR SIDES (WHEN POSSIBLE)

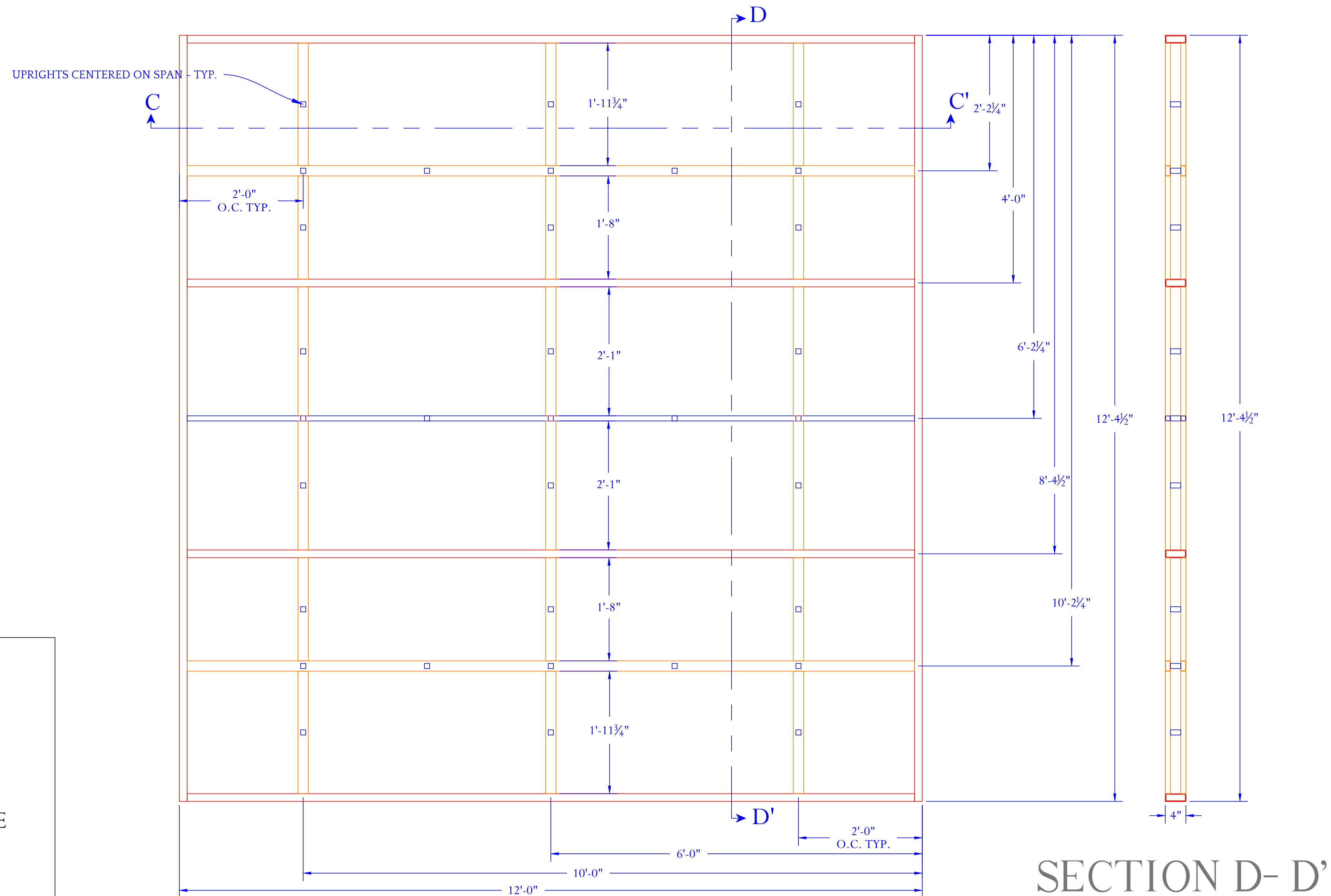
*GRIND ALL FACE WELDS FLAT

*UPRIGHTS CENTERED SPANS - UNLESS NOTED

JOB #6.1



SECTION C-C'

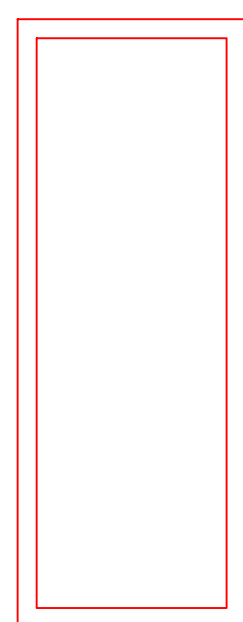


FRAME(S) 2 AND 3

TOP VIEW

SECTION D- D'

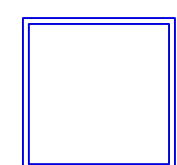
STEEL KEY:



4" X 4"
11 GAUGE



2" X 1"
16 GAUGE



1" X 1"
16 GAUGE

REVISION:

DIRECTOR: **DESDEMONA CHIANG**
 DESIGNER: **NARELLE SISSONS**
 TECHNICAL DIRECTOR: **MACKENZIE KOVAKA**
 DRAWN BY: **MACKENZIE KOVAKA**

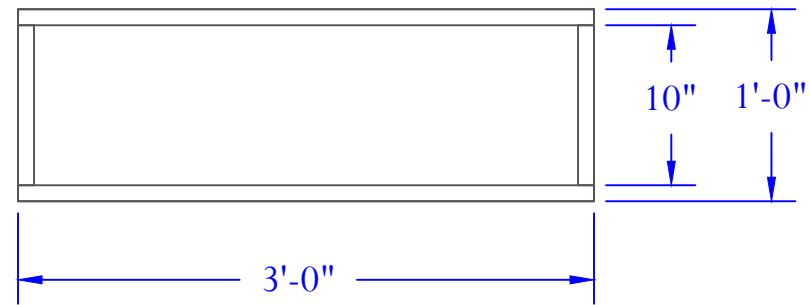
THE CRUCIBLE
CEILING- FRAMES 2 AND 3
 PLAYMAKERS REPERTORY COMPANY PAUL GREEN THEATER

SCALE: **1" = 1'-0"**
 DATE: **9-21-2016**

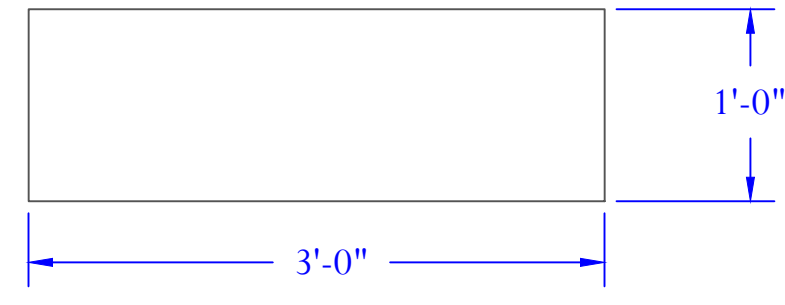
PLATE NO. **1 1**
 OF 15

NOTES:

- * CONSTRUCT USING 1" X 1" BOX TUBE
- * $\frac{3}{4}$ " PLY LID
- * GRIND ALL BURS - STAIRS WILL BE HANDLED BY CREW



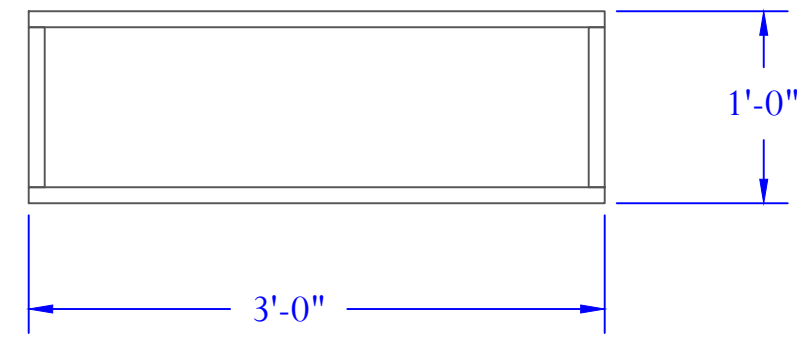
FRAME 1
1" X 1" BOX TUBE
BUILD 12



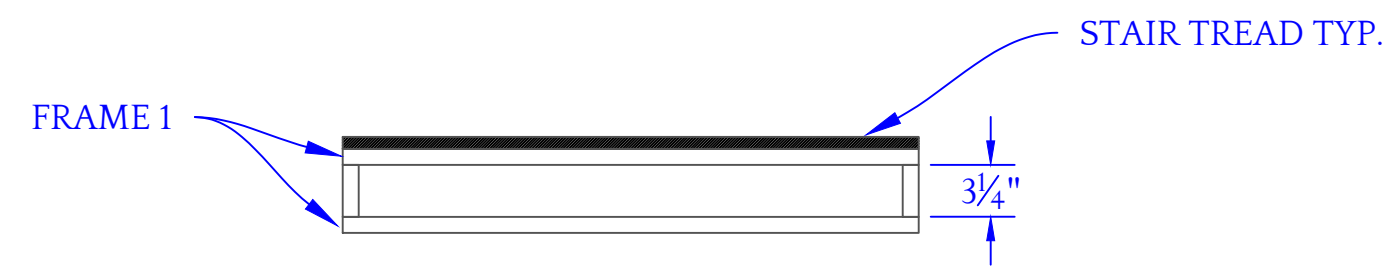
STAIR TREAD
3/4" PLY
CUT 6

DECK STAIRS A

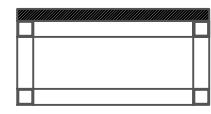
BUILD 2



TOP VIEW
TREAD REMOVED



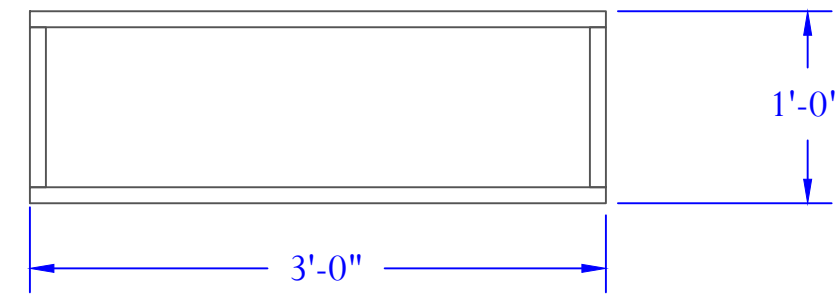
FRONT VIEW



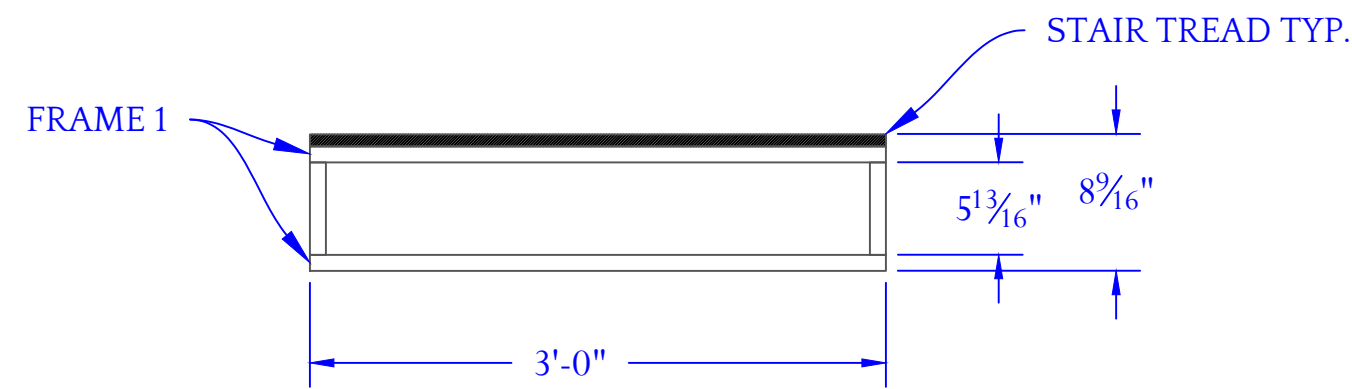
SIDE VIEW

DECK STAIRS B

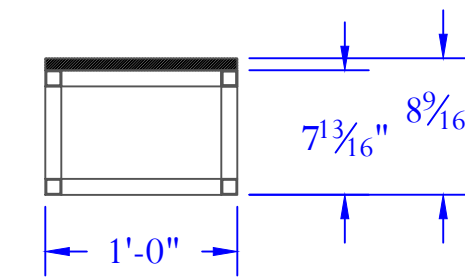
BUILD 4



TOP VIEW
TREAD REMOVED



FRONT VIEW



SIDE VIEW

REVISION:

DIRECTOR: DESDEMONA CHIANG

DESIGNER: NARELLE SISSONS

TECHNICAL DIRECTOR: MACKENZIE KOVAKA

DRAWN BY: MACKENZIE KOVAKA

THE CRUCIBLE

DECK STAIRS

PLAYMAKERS REPERTORY COMPANY

PAUL GREEN THEATER

SCALE: 1" = 1'-0"

DATE: 9-28-2016

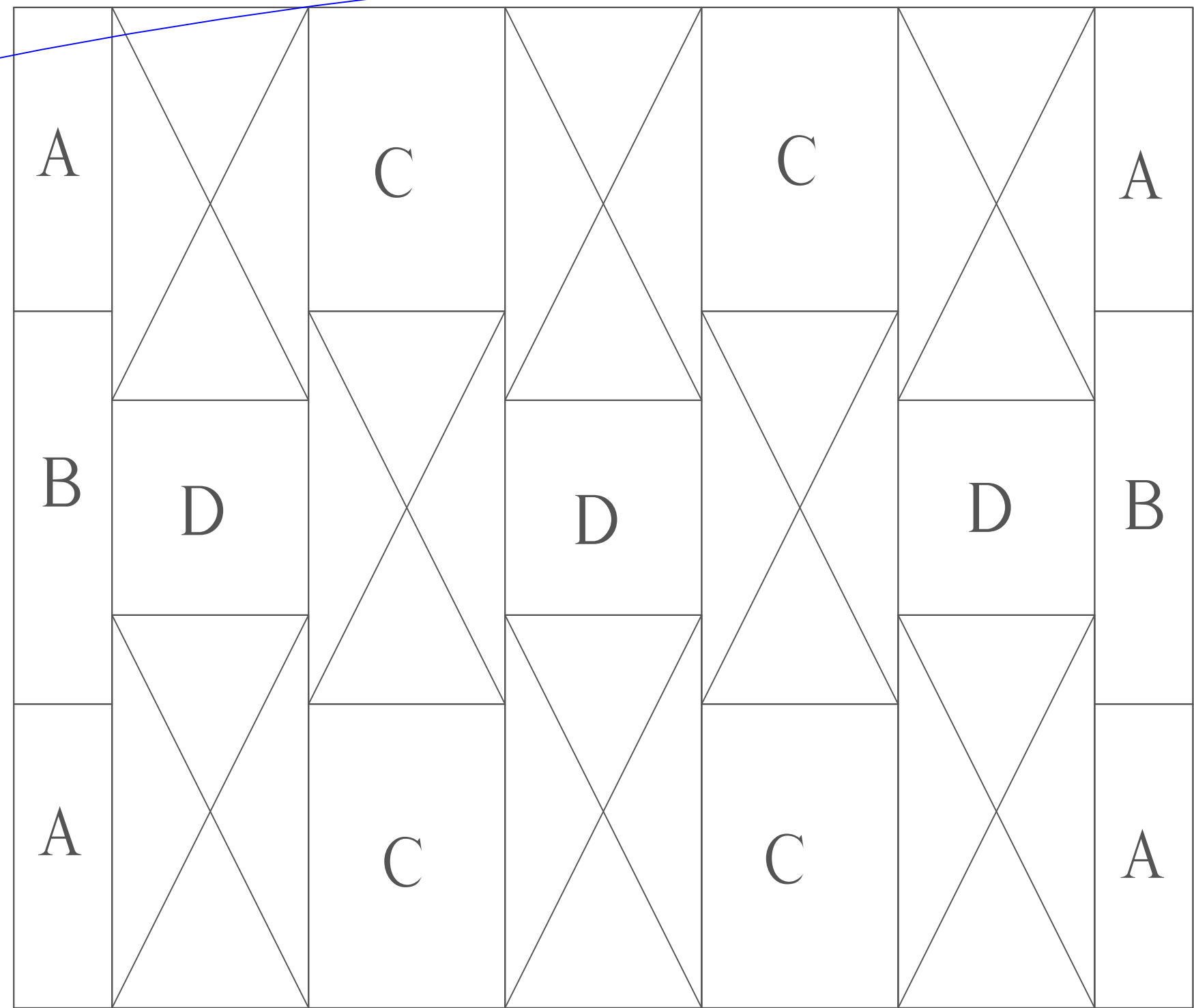
PLATE NO.

12

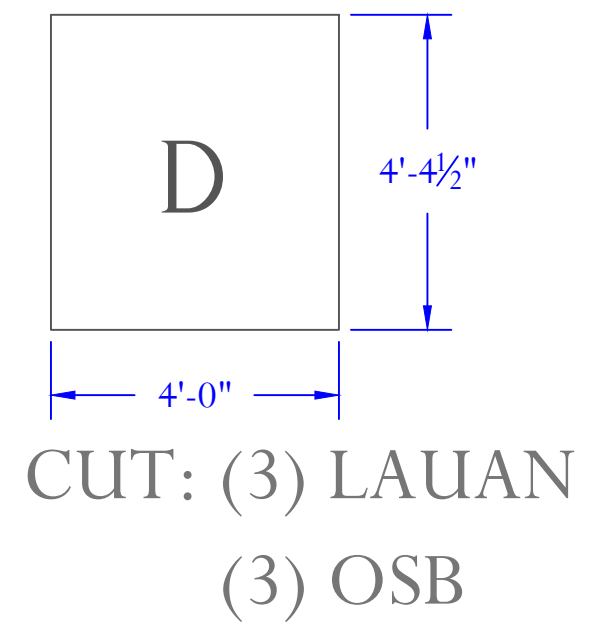
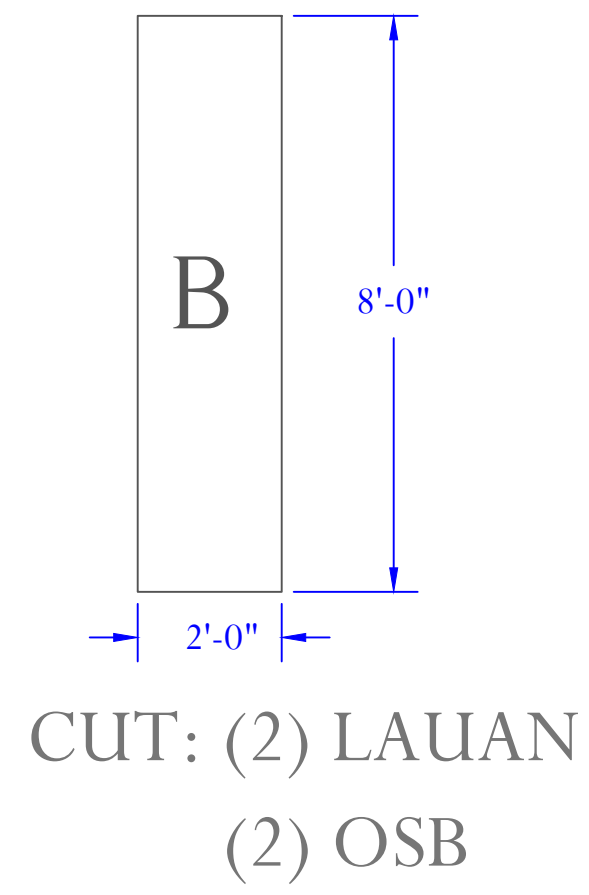
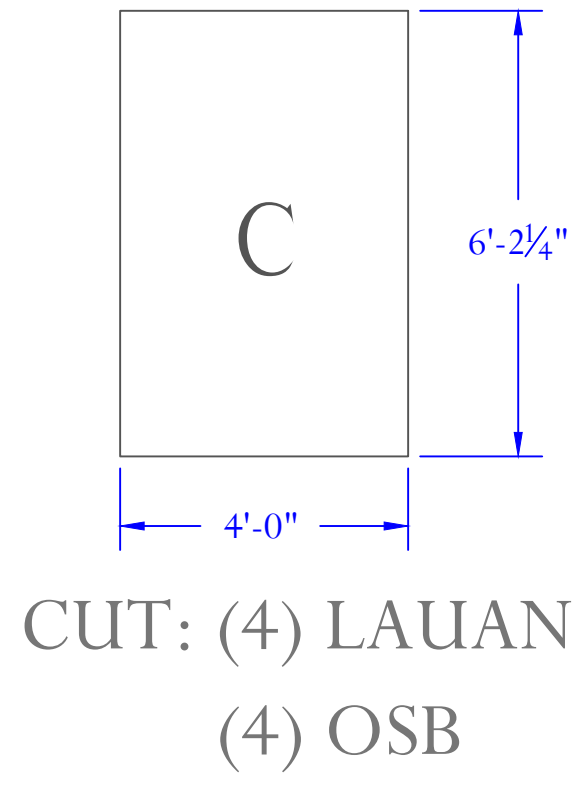
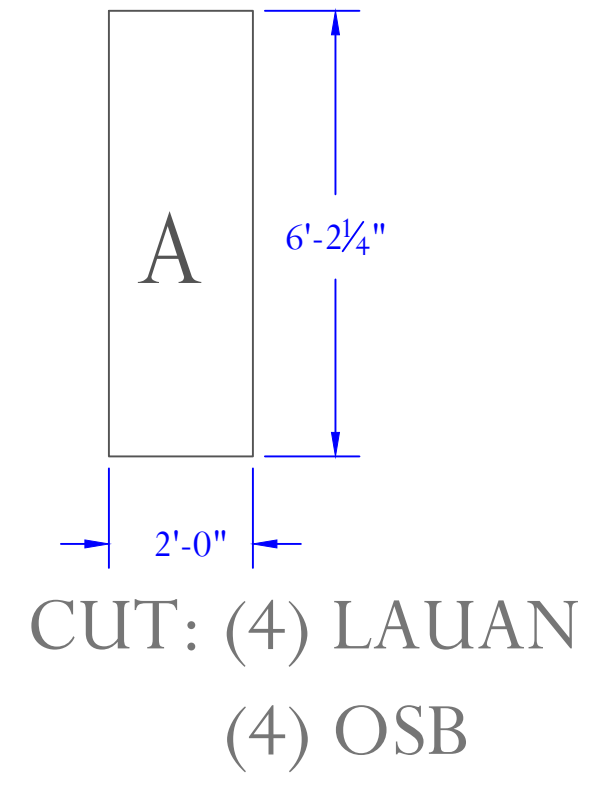
OF 15

FULL SHEET TYP.

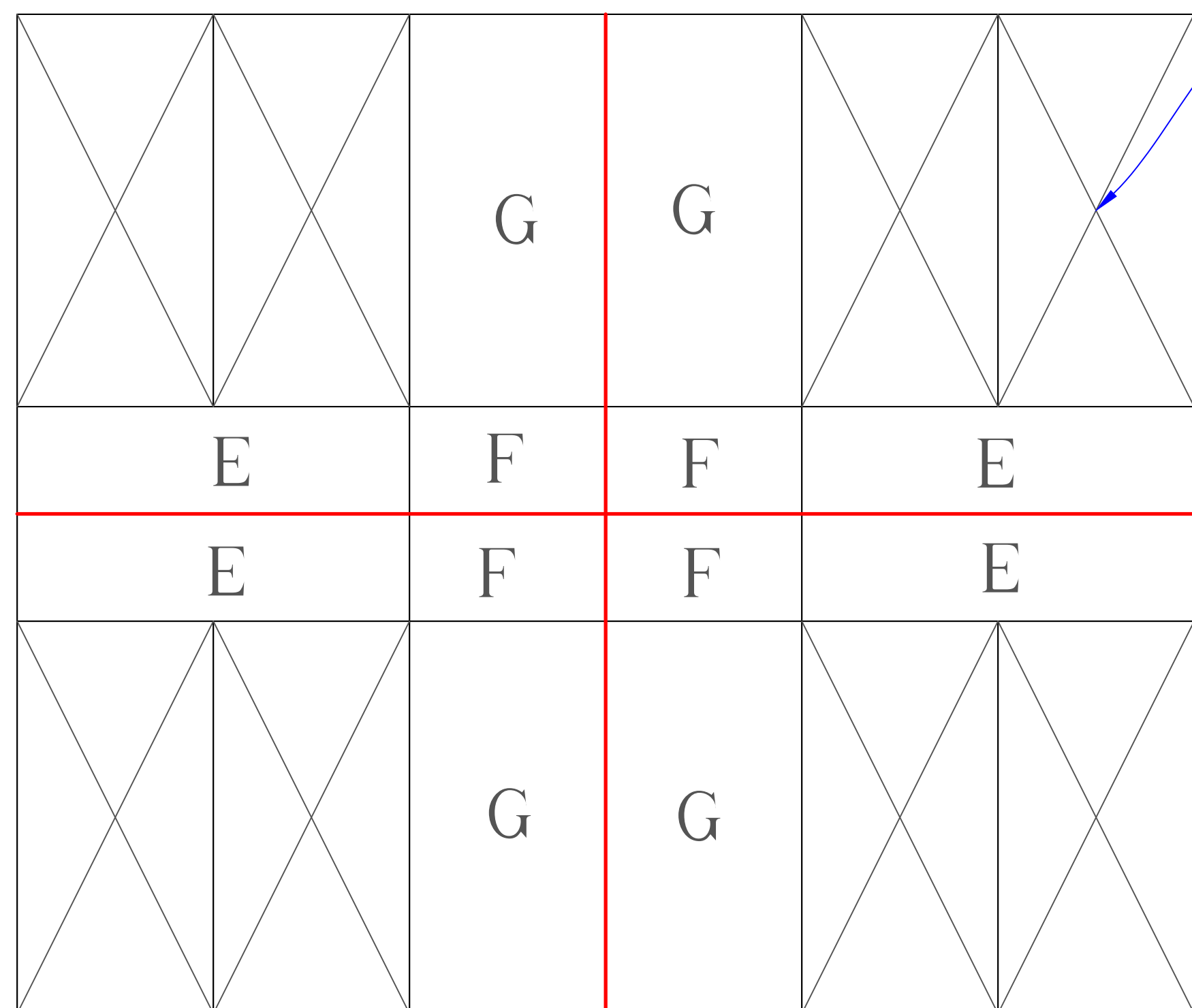
NOTES:
 *LABEL ALL SHEETS ON BACK
 *USE PRE-PAINTED SHEETS, IF AVAILABLE
 *IF NOT PAINTED, GIVE TO PAINT AFTER THEY ARE CUT



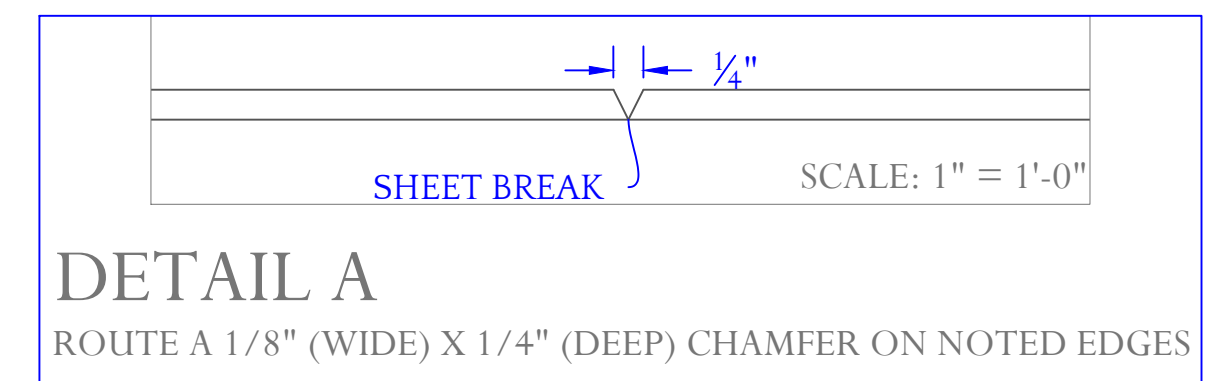
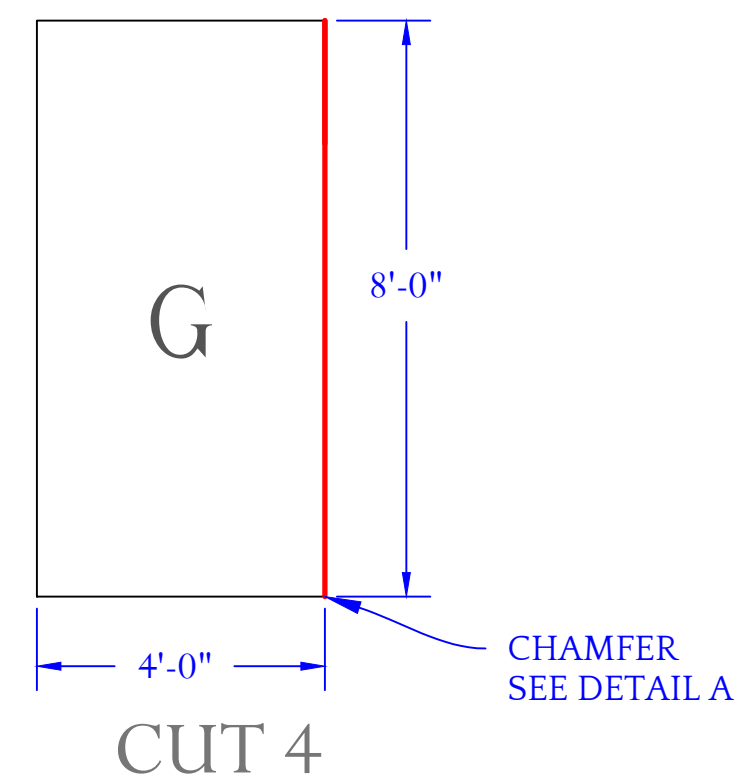
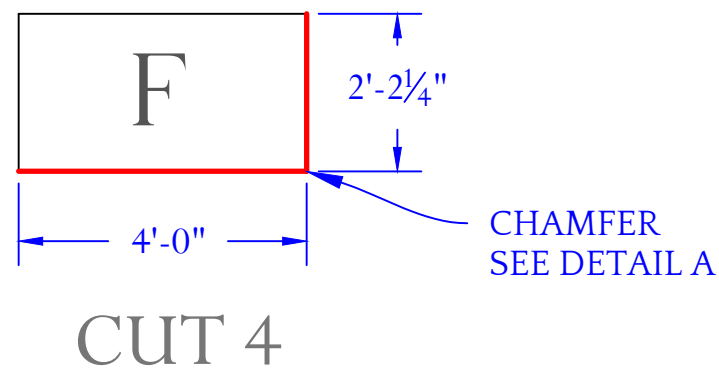
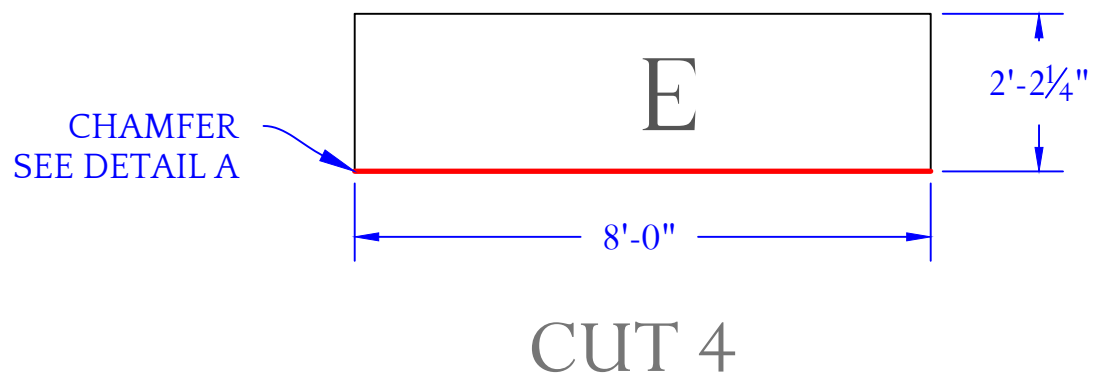
LAUAN AND OSB LAYOUT



NOTES:
 *LABEL ALL SHEETS ON BACK
 *CHAMFERED EDGE SHOULD BE ROUTED INTO THE FRONT OF THE SHEET
 *SHEETS MUST BE CUT DOWN TO 4'X 8' TRUE, AS NOTED
 *GIVE TO PAINT WHEN FINISHED



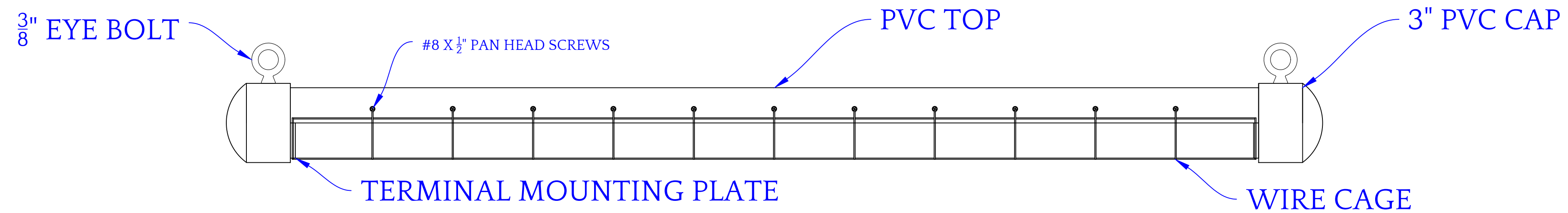
MDF LAYOUT



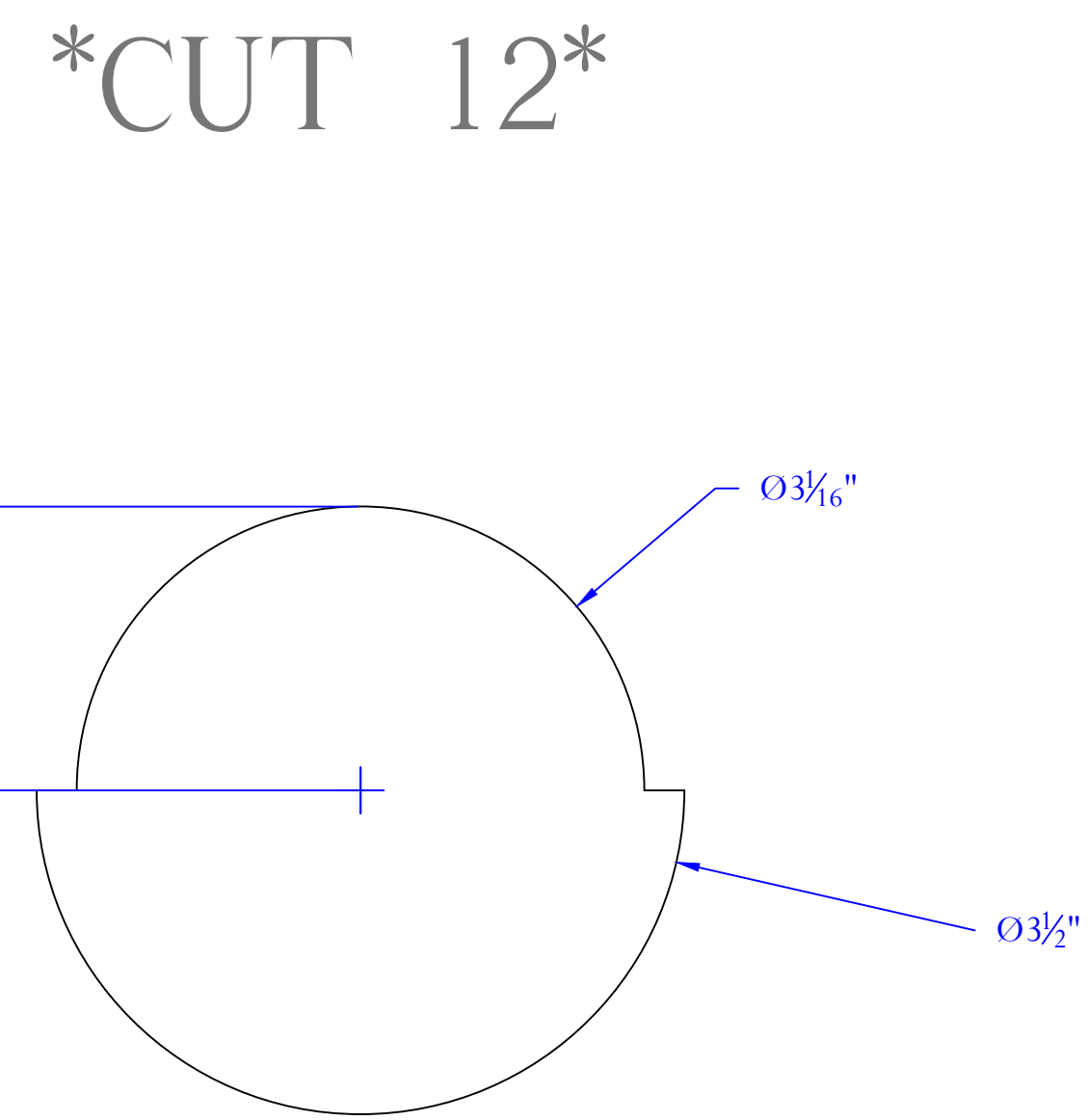
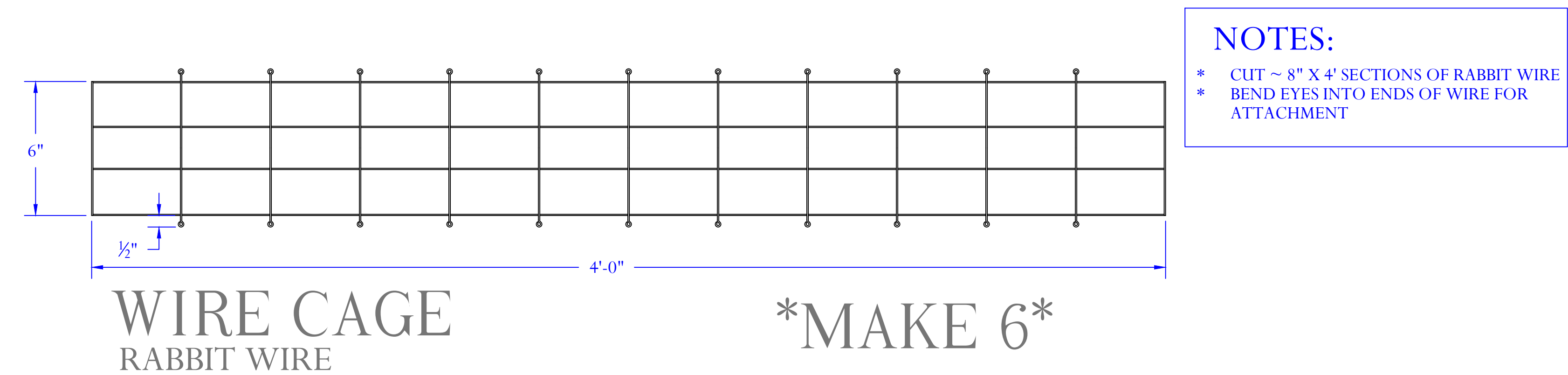
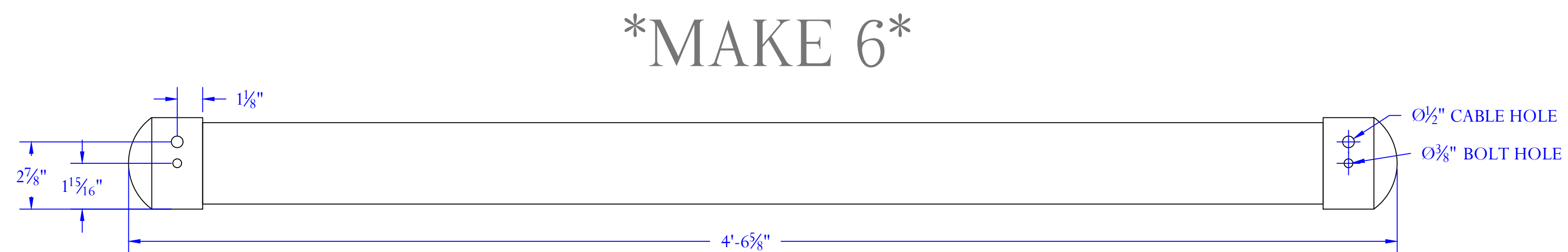
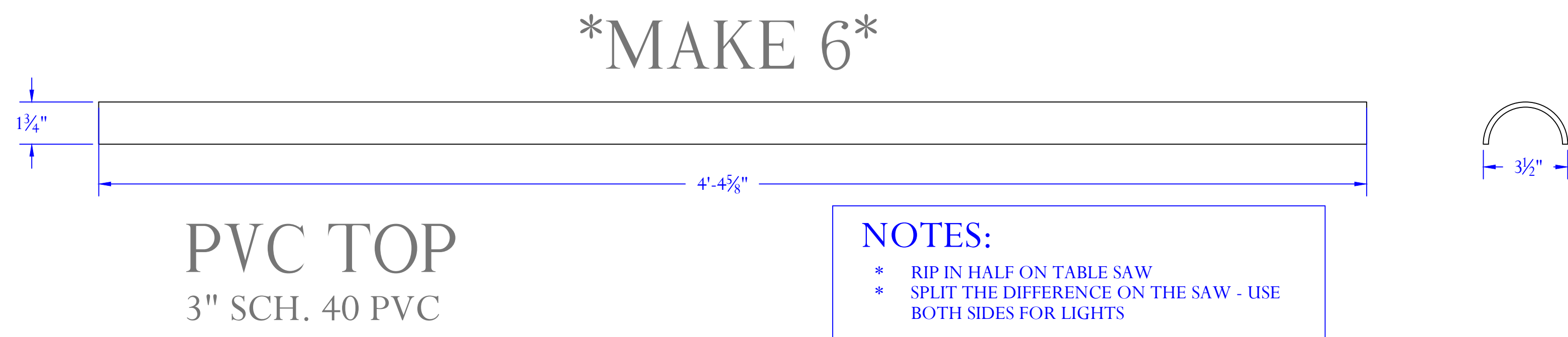
JOB #6.1

REVISION:		DIRECTOR: DESDEMONA CHIANG	
DESIGNER: NARELLE SISSONS		DRAWN BY: MACKENZIE KOVAKA	
TECHNICAL DIRECTOR: MACKENZIE KOVAKA		PLAYMAKERS REPERTORY COMPANY	
PROJECT: THE CRUCIBLE		PAUL GREEN THEATER	
SHEET: CEILING SHEET GOOD LAYOUT		DATE: 9-21-2016	
SCALE: 3/8" = 1'-0"	PLATE NO. 13	OF 15	

JOB #7



ASSEMBLED VIEW - BUILD 6



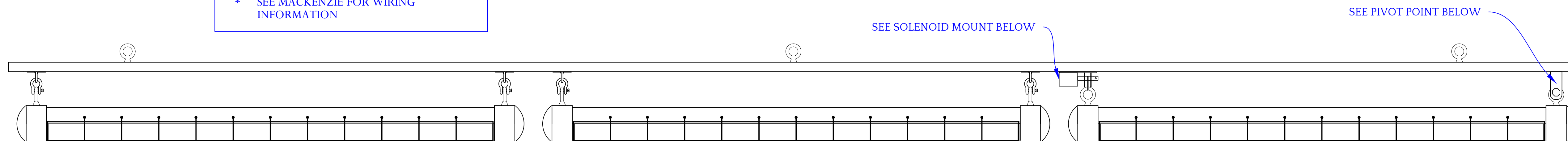
TERMINAL MOUNTING PLATE
FULL SCALE
1/4" MDF

REVISION:		DIRECTOR:	DEDEMONA CHIANG	DESIGNER:	NARELLE SISSONS	TECHNICAL DIRECTOR:	MACKENZIE KOVAKA	DRAWN BY:	MACKENZIE KOVAKA
			THE CRUCIBLE	FALLING LIGHTS - FIXTURE ASSEMBLY			PAUL GREEN THEATER		
			SCALE	DATE			PLATE NO.		
			1" = 1'-0"	10-3-2016			14		
						OF 15			

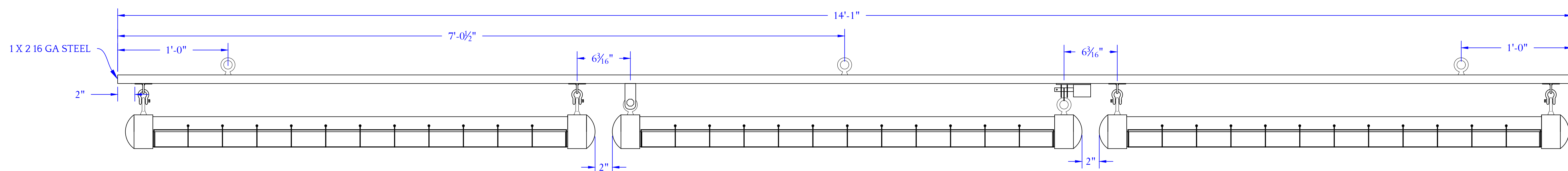
JOB #7

NOTES:

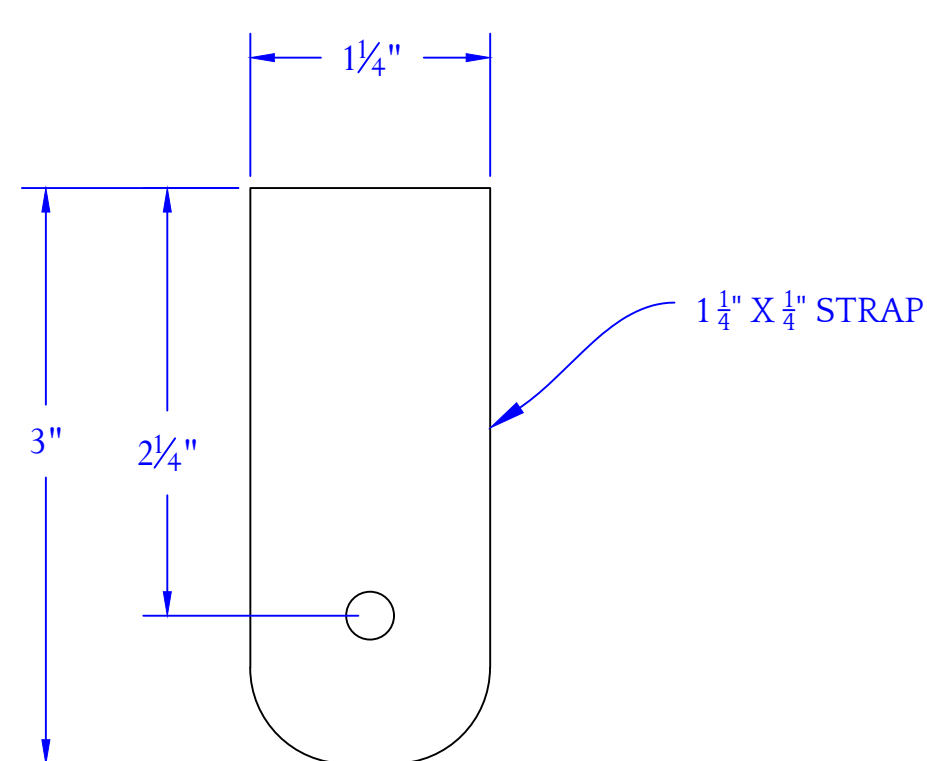
- * SEE PLATE 14 FOR FIXTURE ASSEMBLY
- * SR AND SL DIMENSIONS ARE IDENTICAL - THE ONLY DIFFERENCE IS WHICH LIGHT "FALLS"
- * SEE MACKENZIE FOR WIRING INFORMATION



SL FALLING LIGHT ASSEMBLY

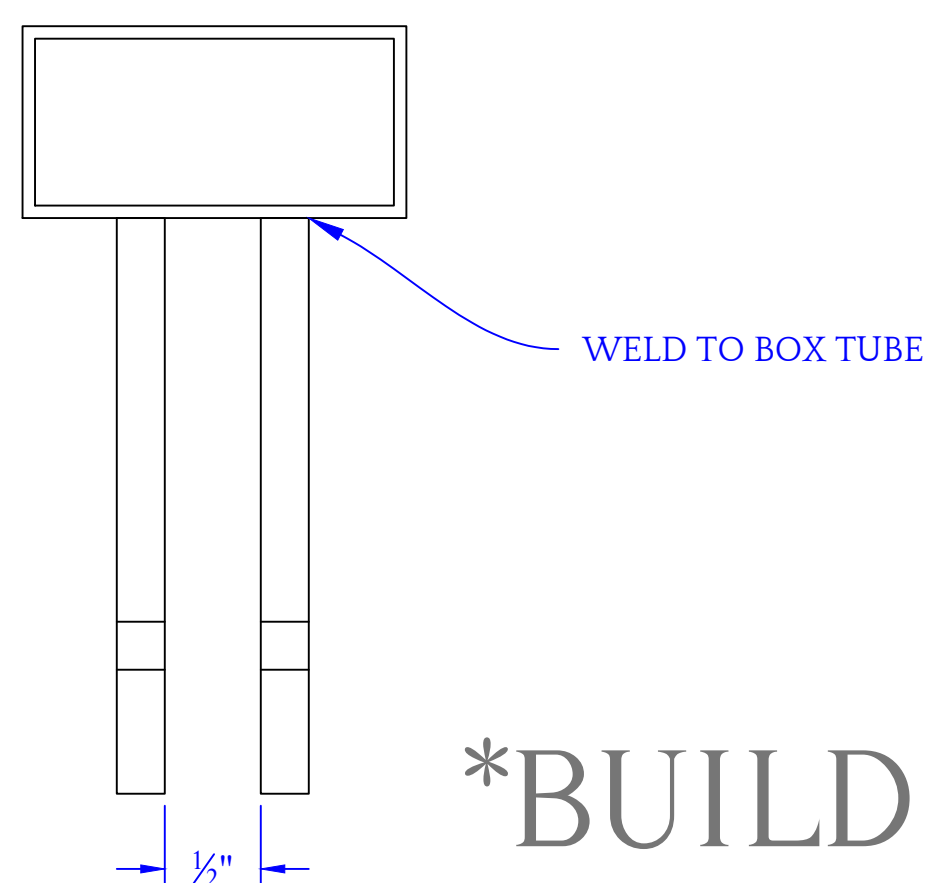


SR FALLING LIGHT ASSEMBLY

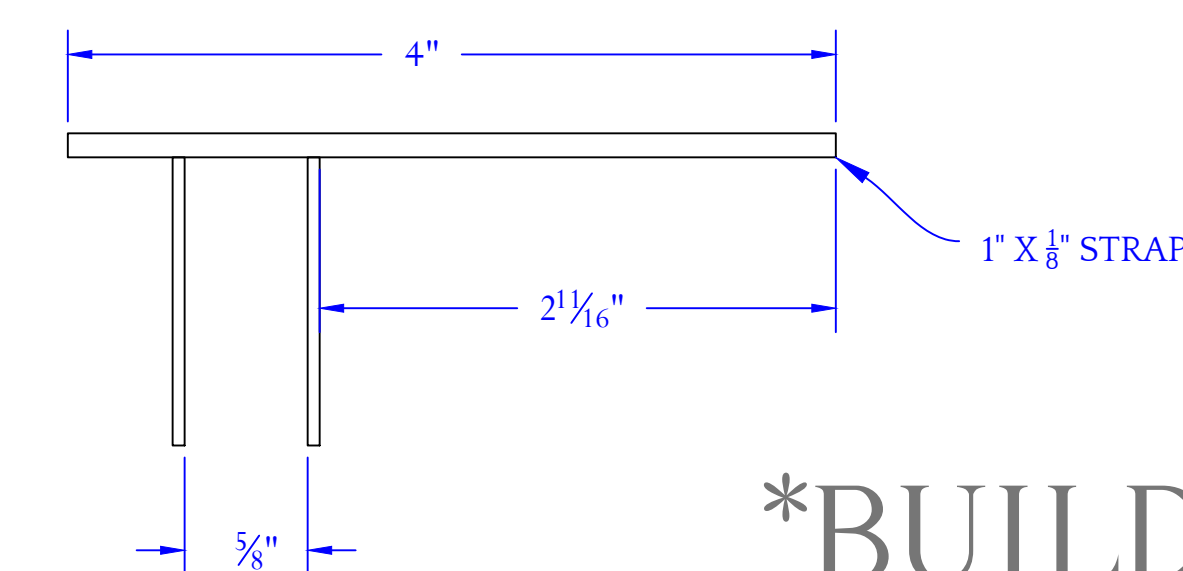
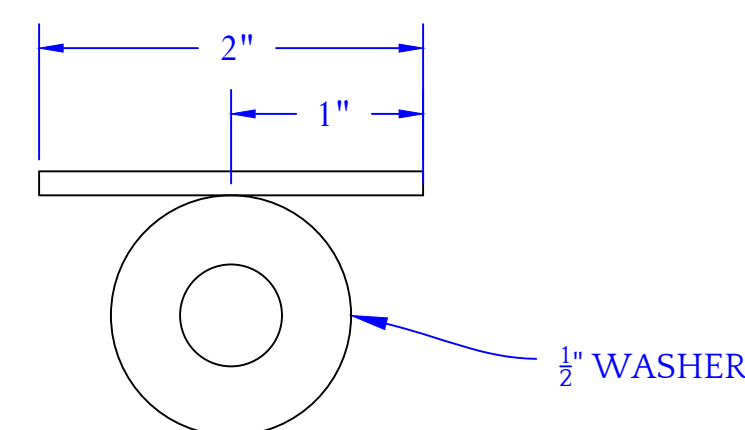


SIDE VIEW

PIVOT POINT

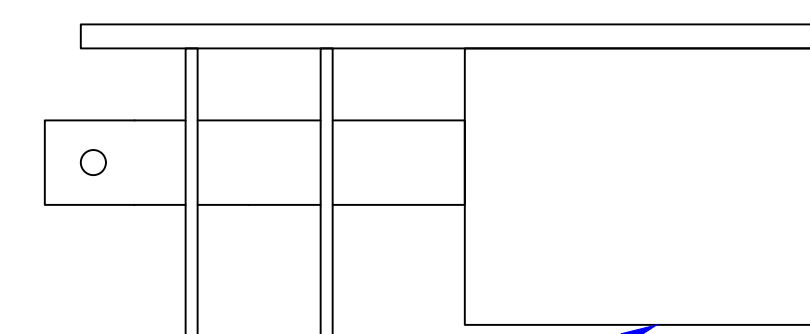


BUILD 2



BUILD 2

SOLENOID MOUNT



REVISION:

DIRECTOR: **DEDEMONA CHIANG**
 DESIGNER: **NARELLE SISSONS**
 TECHNICAL DIRECTOR: **MACKENZIE KOVAKA**
 DRAWN BY: **MACKENZIE KOVAKA**

THE CRUCIBLE
 FALLING LIGHTS - FIXTURE ASSEMBLY
 PLAYMAKERS REPERTORY COMPANY PAUL GREEN THEATER

SCALE: **N/A = 1'-0"**
 DATE: **10-3-2016**

PLATE NO.

15

OF 15