

MACKENZIE KOVAKA

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mackenziekovaka.com

PROFESSIONAL EMPLOYMENT

Hudson Scenic Studio Yonkers, NY **2016 – Present**

Assistant Project Manager (2017 – Present)

Assist members of the project management team over the course of their projects. Projects range from sets for Broadway productions to window displays. Duties include bidding, researching vendors and new materials, project documentation, tracking budget-to-actuals, project oversight, client meetings, site visits and installation supervision.

Shop Floor Intern (Summer 2016)

Fabricated scenery for Broadway and touring productions in both wood and iron shops.

PlayMakers Repertory Company Chapel Hill, NC **2014 – 2017**

PlayMakers Repertory Company (PRC) is a LORT D theater in residency on the campus of UNC Chapel Hill. PRC produces six main stage productions and three second stage productions. The scene shop employs two full-time staff members, six graduate students, and 3-12 undergraduates. Average build schedule is 2 ½ weeks and 1 ½ week load-in.

Technical Director (2016)

The Crucible

Duties included communication with designers, budgeting, drafting, creating all working drawings for the shop, structural analysis of set components, tracking shop purchases, research and development of mechanical systems, and both load-in and strike plans.

Assistant Technical Director (2016)

Detroit '67

Assisted the technical director in drafting, budgeting, product sourcing, creating rigging plans, load-in and strike.

Shop Foreman (2014)

A Midsummer Night's Dream and Into the Woods (in rotating repertory)

Supervised the shop during build, load-in and strike. Duties included personal management, quality control, and efficient use of floor space for both fabrication and painting.

Carpenter (2014 – 2017)

Responsible for the fabrication of scenery, load-in, strike and repertory changeovers.

Barrington Stage Company Pittsfield, MA **Summer 2015**

Technical Director

Responsible for drafting, budgeting, load-in, change-overs and strike of *Shrek the Musical (Theater for Young Audiences)*. The show changed-over twice per week.

Master Carpenter

Supervised the construction of seven shows over a ten-week period. Duties included maintenance of scene shop and tools, construction of scenery, supervising scene shop (two carpenters and three interns) and supervising load-ins and load-outs.

Berkshire Theatre Festival Stockbridge, MA **Summer 2014**

Master Carpenter

Supervised the construction of seven shows over a ten-week period. Duties included maintenance of scene shop and tools, construction of scenery, supervising scene shop (four carpenters and three interns) and supervising load-ins and load-outs.

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ACADEMIC EXPERIENCE

University of North Carolina at Chapel Hill

2014 - 2015

Undergraduate Department of Dramatic Art

Production Manager (Fall 2015)

Production manager of the undergraduate department. Duties included managing the budget for all production departments, creating a season production calendar, running production meetings, facilitating communication between directors, department heads, PlayMakers staff and student designers.

Instructor of Record – Drama 193 Practicum (Fall 2015- present)

Instructor of record for the undergraduate practicum course. Students are assigned to run crew for one of three professional shows at PlayMakers for the semester. Responsibilities include coordinating 30 student schedules and assigning them to show positions; communicating with production staff about crew needs; generating calendars and contact sheets for each show; and functioning as a liaison between students and PlayMakers stage management and department heads.

Technical Director (Spring 2015)

Responsible for drafting, budgeting, load-in, and strike of two undergraduate productions. Mentored undergraduate carpenters, electricians and run crew.

SKILLS

Welding (MIG, flux-core, TIG, gas and stick), brazing, lathe, shaper, Hossfeld pipe bender, plasma cutting, oxy-acetylene torch, metal lathe, milling machine, pneumatics, ShopBot (CNC), Vcarve Pro, Stage Technologies automation control (eChameleon software/Nomad), theatrical rigging (static and dynamic), AutoCAD (2016), structural analysis, robotics and karate.

Awards

The Ella Mae Daniel Proctor and Robert H. Proctor Award (2016-2017), The Laura Jewell Dobbins Graduate Fellowship (2015-2016), Black Belt in Shorin-Ryu Karate (2008)

EDUCATION

University of North Carolina at Chapel Hill <i>Masters of Fine Arts in Theatre, Technical Production</i>	Chapel Hill, NC	May 2017
Centre College <i>Bachelors of Science, Dramatic Arts and Mathematics</i>	Danville, KY	May 2014
Rose Bruford College of Theatre and Performance <i>Exchange program in Scenic Arts and Stage Mgt.</i>	London, UK	Jan.-June 2013
Hartford Area Career and Technology Center <i>Industrial Mechanics and Welding</i>	Hartford, VT	2009-2010