

# MACKENZIE KOVAKA

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## PROFESSIONAL EXPERIENCE

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**Rock of Ages - 10th Anniversary Tour** US & Canada 2018 – 2019

**Head Carpenter (September 2018-Present)**

Advance the production and labor for each stop (104 venues), create a lineset schedule for each venue, consolidate and distribute venue information to crew members, create load-in and weekly schedules for crew, manage technical departments and personnel, lead carpentry department during load in/out, maintain inventory for maintenance and repairs, coordinate trucking schedule with lead driver, coordinate bus logistics, submit weekly crew payroll to company manager.

**Hudson Scenic Studio** Yonkers, NY 2016 – 2018

**Assistant Project Manager (2017 – 2018)**

Manage projects and assist members of the project management team. Projects range from sets for Broadway productions, theater renovations, to window displays. Duties include bidding, researching vendors and new materials, project documentation, tracking budget-to-actuals, project oversight, client meetings, site visits and installation supervision.

**Shop Floor Intern (Summer 2016)**

Fabricated scenery for Broadway and touring productions in both wood and iron shops.

**PlayMakers Repertory Company** Chapel Hill, NC 2014 – 2017

PlayMakers Repertory Company (PRC) is a LORT D theater in residency on the campus of UNC Chapel Hill. PRC produces six main stage productions and three second stage productions. The scene shop employs two full-time staff members, six graduate students, and 3-12 undergraduates. Average build schedule is 2 ½ weeks and 1 ½ week load-in.

**Technical Director (2016)**

***The Crucible***

Duties included communication with designers, budgeting, drafting, creating all working drawings for the shop, structural analysis of set components, tracking shop purchases, research and development of mechanical systems, and both load-in and strike plans.

**Assistant Technical Director (2016)**

***Detroit '67***

Assisted the technical director in drafting, budgeting, product sourcing, creating rigging plans, load-in and strike.

**Shop Foreman (2014)**

***A Midsummer Night's Dream and Into the Woods (in rotating repertory)***

Supervised the shop during build, load-in and strike. Duties included personal management, quality control, and efficient use of floor space for both fabrication and painting.

**Carpenter (2014 – 2017)**

Responsible for the fabrication of scenery, load-in, strike and repertory changeovers.

**Barrington Stage Company** Pittsfield, MA Summer 2015

**Technical Director**

Responsible for drafting, budgeting, load-in, change-overs and strike of *Shrek the Musical (Theater for Young Audiences)*. The show changed-over twice per week.

**Master Carpenter**

Supervised the construction of seven shows over a ten-week period. Duties included maintenance of scene shop and tools, construction of scenery, supervising scene shop (two carpenters and three interns) and supervising load-ins and load-outs.

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## PROFESSIONAL EXPERIENCE CONT.

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**Berkshire Theatre Festival** Stockbridge, MA Summer 2014

***Master Carpenter***

Supervised the construction of seven shows over a ten-week period. Duties included maintenance of scene shop and tools, construction of scenery, supervising scene shop (four carpenters and three interns) and supervising load-ins and load-outs.

**Norton Center for the Arts** Danville, KY 2010 – 2014

*Venues: Newlin Hall (proscenium, 1,500 seats), Weisiger Theatre (thrust, 360 seats)*

***House Technician***

Crew member (carpenter and general technician) for the load-ins and load-outs of touring productions. Worked shows as a flyman and on deck crew. Lead crews (2-8 people) performing general maintenance, hanging plots, setting up the orchestra pit and restoring the house.

**Santa Fe Opera** Santa Fe, NM Summer 2012

***Stage Crew Apprentice***

Worked on repertory running crew performing changeovers and show maintenance. Took on occasional shop projects and was a carpenter for the *Apprentice Scenes*.

## SKILLS

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Welding (MIG, flux-core, TIG, gas and stick), brazing, lathe (wood and metal), shaper, Hossfeld pipe bender, plasma cutting, oxy-acetylene torch, milling machine, pneumatics, ShopBot (CNC), Vcarve Pro, Stage Technologies automation control (eChameleon software/Nomad), theatrical rigging, AutoCAD (2018), Excel, structural analysis, robotics and karate.

## EDUCATION

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**University of North Carolina at Chapel Hill** Chapel Hill, NC May 2017

*Masters of Fine Arts in Theatre, Technical Production*

**Centre College** Danville, KY May 2014

*Bachelors of Science, Dramatic Arts and Mathematics*

**Rose Bruford College of Theatre and Performance** London, UK Jan.– June 2013

*Exchange program in Scenic Arts and Stage Management*

**Hartford Area Career and Technology Center** Hartford, VT 2009-2010

*Industrial Mechanics and Welding*