

MACKENZIE KOVAKA

PROFESSIONAL EXPERIENCE

Hangmen - Broadway New York City, NY Jan. 2020 - Mar. 2020

Head Props

Build, buy and source props & consumables for the Broadway debut of Hangmen. Duties also included building rehearsal scenery; loading-in props and supervising local crew; research, design & building break-away nooses; and running the props track during the show. The limited run of the show was cut short due to the COVID-19 pandemic.

The Donna Summer Musical - 1st National Tour US Aug. 2019 - Jan. 2020

Automation Operator & Assistant Carpenter

Load-in/out, operate & maintain a Hudson Motion Control system comprised of nine axes of automation (six variable speed chain motors and three winches). Assist carpentry team with carpentry load-in/out and repairs.

Rock of Ages - 10th Anniversary Tour US & Canada 2018 - 2019

Head Carpenter (September 2018-June 2019)

Advance the production and labor for each stop (104 venues), create a lineset schedule for each venue, consolidate and distribute venue information to crew members, create load-in and weekly schedules for crew, manage technical departments and personnel, lead carpentry department during load in/out, maintain inventory for maintenance and repairs, coordinate trucking schedule with lead driver, coordinate bus logistics, submit weekly crew payroll to company manager.

Hudson Scenic Studio Yonkers, NY 2016 - 2018

Assistant Project Manager (2017 - 2018)

Manage projects and assist members of the project management team. Projects range from sets for Broadway productions, theater renovations, to window displays. Duties include bidding, researching vendors and new materials, project documentation, tracking budget-to-actuals, project oversight, client meetings, site visits and installation supervision.

Shop Floor Intern (Summer 2016)

Fabricated scenery for Broadway and touring productions in both wood and iron shops.

PlayMakers Repertory Company Chapel Hill, NC 2014 - 2017

Technical Director (2016)

The Crucible

Duties included communication with designers, budgeting, drafting, creating all working drawings for the shop, structural analysis of set components, tracking shop purchases, research and development of mechanical systems, and both load-in and strike plans.

Assistant Technical Director (2016)

Detroit '67

Assisted the technical director in drafting, budgeting, product sourcing, creating rigging plans, load-in and strike.

Shop Foreman (2014)

A Midsummer Night's Dream and Into the Woods (in rotating repertory)

Supervised the shop during build, load-in and strike. Duties included personal management, quality control, and efficient use of floor space for both fabrication and painting.

Carpenter (2014 - 2017)

Responsible for the fabrication of scenery, load-in, strike and repertory changeovers.

MACKENZIE KOVAKA

PROFESSIONAL EXPERIENCE CONT.

Barrington Stage Company Pittsfield, MA Summer 2015

Technical Director

Responsible for drafting, budgeting, load-in, change-overs and strike of *Shrek the Musical (Theater for Young Audiences)*. The show changed-over twice per week.

Master Carpenter

Supervised the construction of seven shows over a ten-week period. Duties included maintenance of scene shop and tools, construction of scenery, supervising scene shop (two carpenters and three interns) and supervising load-ins and load-outs.

Berkshire Theatre Festival Stockbridge, MA Summer 2014

Master Carpenter

Supervised the construction of seven shows over a ten-week period. Duties included maintenance of scene shop and tools, construction of scenery, supervising scene shop (four carpenters and three interns) and supervising load-ins and load-outs.

Norton Center for the Arts Danville, KY 2010 – 2014

House Technician

Crew member (carpenter and general technician) for the load-ins and load-outs of touring productions. Worked shows as a flyman and on deck crew. Lead crews (2-8 people) performing general maintenance, hanging plots, setting up the orchestra pit and restoring the house.

Santa Fe Opera Santa Fe, NM Summer 2012

Stage Crew Apprentice

Worked on repertory running crew performing changeovers and show maintenance. Took on occasional shop projects and was a carpenter for the *Apprentice Scenes*.

SKILLS

Framing and finish carpentry, welding (MIG, flux-core, TIG, gas and stick), shaper, Hossfeld pipe bender, plasma cutting, oxy-acetylene torch, milling machine, pneumatics, ShopBot (CNC), Vcarve Pro, automation control/operation (HMC, eChameleon software/Nomad), theatrical rigging, AutoCAD (2020), Excel and basic structural analysis.

EDUCATION

University of North Carolina at Chapel Hill Chapel Hill, NC May 2017
Masters of Fine Arts in Theatre, Technical Production

Centre College Danville, KY May 2014
Bachelors of Science, Dramatic Arts and Mathematics

Hartford Area Career and Technology Center Hartford, VT 2009-2010
Industrial Mechanics and Welding