

MACKENZIE KOVAKA

PROFESSIONAL EXPERIENCE

- Hangmen - Broadway** New York City, NY Feb. 2022 - Current
Head Props Jan. 2020 - Mar. 2020
Build, buy and source props & consumables for the Broadway debut of Hangmen. Duties also included building rehearsal scenery; loading-in props and supervising local crew; research, design & building break-away nooses; and running the props track during the show. The original limited run of the show was cut short due to the COVID-19 pandemic. The show returned to Broadway in February of 2022.
- Granite Importers** Barre, VT July 2021 - Jan. 2022
Draftsperson / Project Manager
Utilize AutoCAD to produce shop drawings and tickets for manufacturing granite, create material take-offs from client supplied drawings, communicate with customers (masons, architects and project managers) throughout projects, organize information in Excel to aid in the manufacturing processes.
- Clar Construction** Montpelier, VT June 2020 - July 2021
Carpenter's Assistant
Assist Lead Carpenters in the residential construction process, from frame to finish; projects include additions, kitchen & bath renovations, decks, stairs, window installation, siding, tile, demolition work, and cabinet construction. Duties also included occasional drafting projects.
- The Donna Summer Musical - 1st National Tour** US Aug. 2019 - Jan. 2020
Automation Operator & Assistant Carpenter
Load-in/out, operate & maintain a Hudson Motion Control system comprised of nine axes of automation (six variable speed chain motors and three winches). Assist carpentry team with carpentry load-in/out and repairs.
- Rock of Ages - 10th Anniversary Tour** US & Canada 2018 - 2019
Head Carpenter (September 2018-June 2019)
Advance the production and labor for each stop (104 venues), create a lineset schedule for each venue, consolidate and distribute venue information to crew members, create load-in and weekly schedules for crew, manage technical departments and personnel, lead carpentry department during load in/out, maintain inventory for maintenance and repairs, coordinate trucking schedule with lead driver, coordinate bus logistics, submit weekly crew payroll to company manager.
- Hudson Scenic Studio** Yonkers, NY 2016 - 2018
Assistant Project Manager (2017 - 2018)
Manage projects and assist members of the project management team. Projects range from sets for Broadway productions, theater renovations, to window displays. Duties include bidding, researching vendors and new materials, drafting, project documentation, tracking budget-to-actuals, project oversight, client meetings, site visits and installation supervision.
Shop Floor Intern (Summer 2016)
Fabricated scenery for Broadway and touring productions in both wood and iron shops.
- PlayMakers Repertory Company** Chapel Hill, NC 2014 - 2017
Technical Director (2016)
The Crucible
Duties included communication with designers, budgeting, drafting, creating all working drawings for the shop, structural analysis of set components, tracking shop purchases, research and development of mechanical systems, and both load-in and strike plans.

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PROFESSIONAL EXPERIENCE CONT.

PlayMakers Repertory Company Assistant Technical Director (2016) <i>Detroit '67</i> Assisted the technical director in drafting, budgeting, product sourcing, creating rigging plans, load-in and strike. Carpenter (2014 – 2017) Responsible for the fabrication of scenery, load-in, strike and repertory changeovers.	Chapel Hill, NC	2014 – 2017
Barrington Stage Company Technical Director Responsible for drafting, budgeting, load-in, change-overs and strike of <i>Shrek the Musical (Theater for Young Audiences)</i> . The show changed-over twice per week. Master Carpenter Supervised the construction of seven shows over a ten-week period. Duties included maintenance of scene shop and tools, construction of scenery, supervising scene shop (two carpenters and three interns) and supervising load-ins and load-outs.	Pittsfield, MA	Summer 2015
Berkshire Theatre Festival Master Carpenter Supervised the construction of seven shows over a ten-week period. Duties included maintenance of scene shop and tools, construction of scenery, supervising scene shop (four carpenters and three interns) and supervising load-ins and load-outs.	Stockbridge, MA	Summer 2014
Norton Center for the Arts House Technician Crew member (carpenter and general technician) for the load-ins and load-outs of touring productions. Worked shows as a flyman and on deck crew. Lead crews (2-8 people) performing general maintenance, hanging plots, setting up the orchestra pit and restoring the house.	Danville, KY	2010 – 2014
Santa Fe Opera Stage Crew Apprentice Worked on repertory running crew performing changeovers and show maintenance. Took on occasional shop projects and was a carpenter for the <i>Apprentice Scenes</i> .	Santa Fe, NM	Summer 2012

SKILLS

Rigging, automation control/operation (HMC, eChameleon software/Nomad), AutoCAD (2022), Excel, basic structural analysis, framing and finish carpentry, welding (MIG, flux-core, TIG, gas and stick), ShopBot (CNC) & Vcarve Pro.

EDUCATION

University of North Carolina at Chapel Hill <i>Masters of Fine Arts in Theatre, Technical Production</i>	Chapel Hill, NC	2014-2017
Centre College <i>Bachelors of Science, Dramatic Arts and Mathematics</i>	Danville, KY	2010-2014
Hartford Area Career and Technology Center <i>Industrial Mechanics and Welding</i>	Hartford, VT	2009-2010